



# Bloom into You

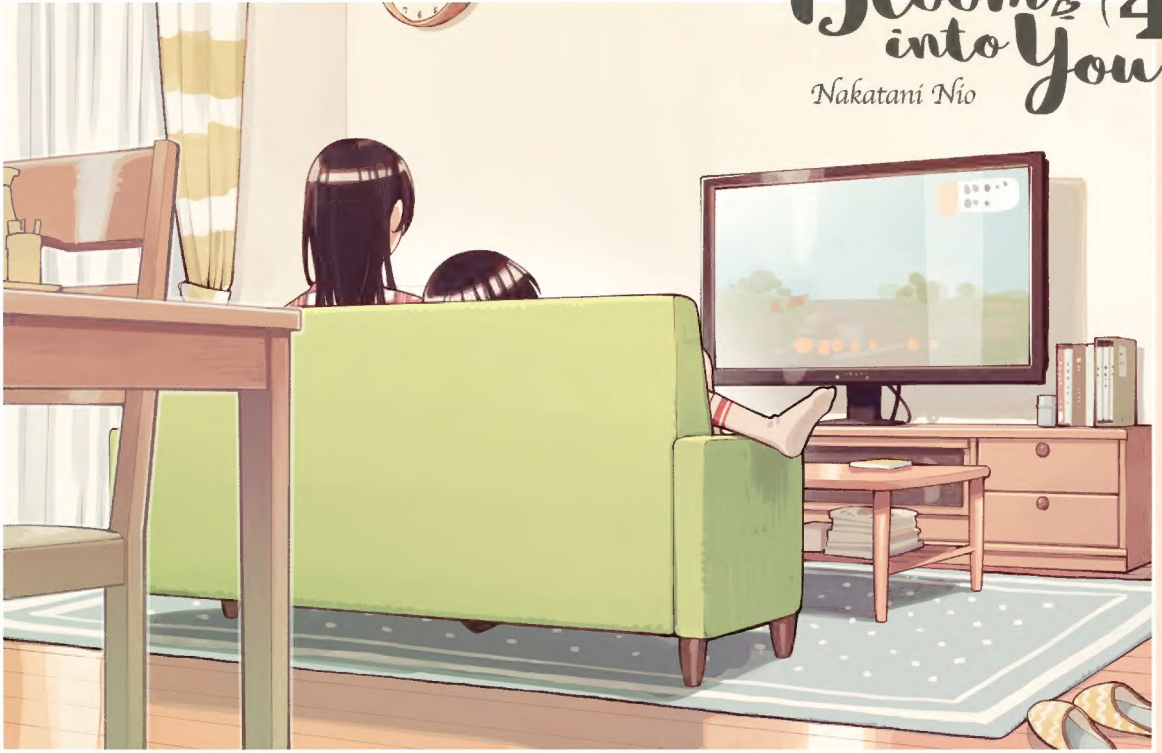
story & art  
**NAKATANI NIO**

4



# Bloom<sub>ing</sub> (4) into You

Nakatani Nio

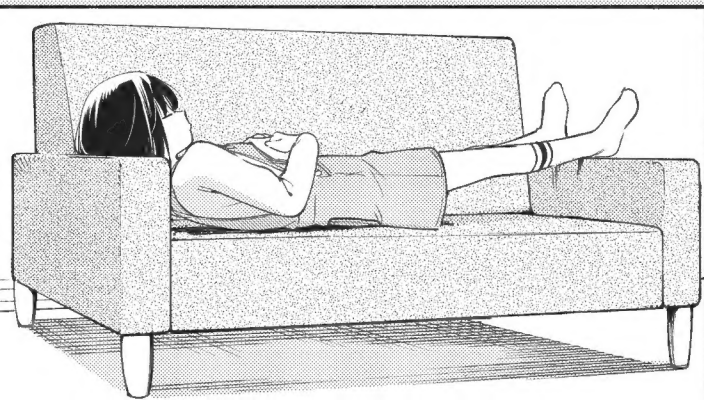
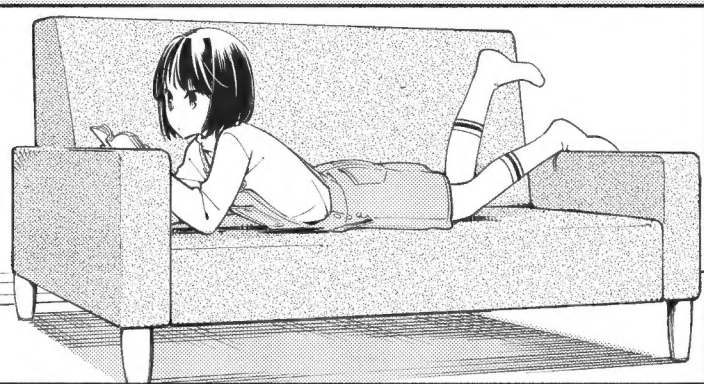
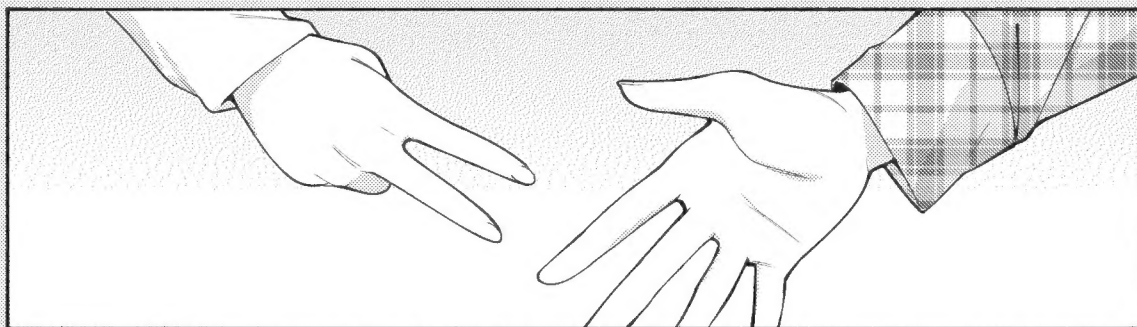






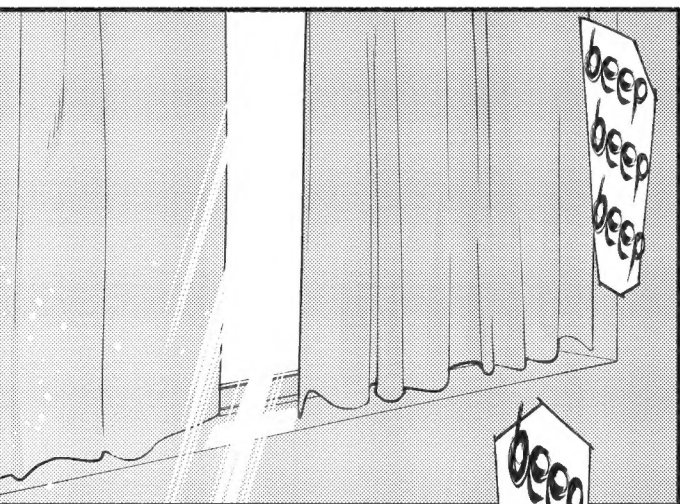


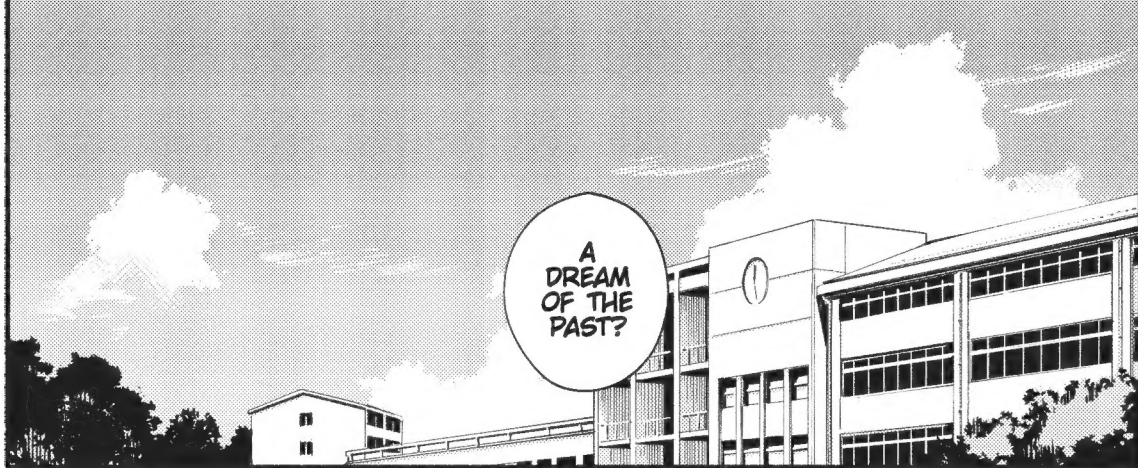








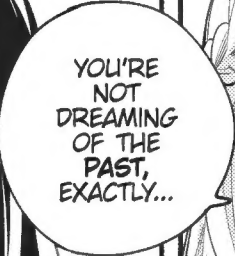








YOU'RE  
DREAMING  
OF WHAT THE  
PRESENT YOU  
IS ALWAYS  
REMEM-  
BERING.

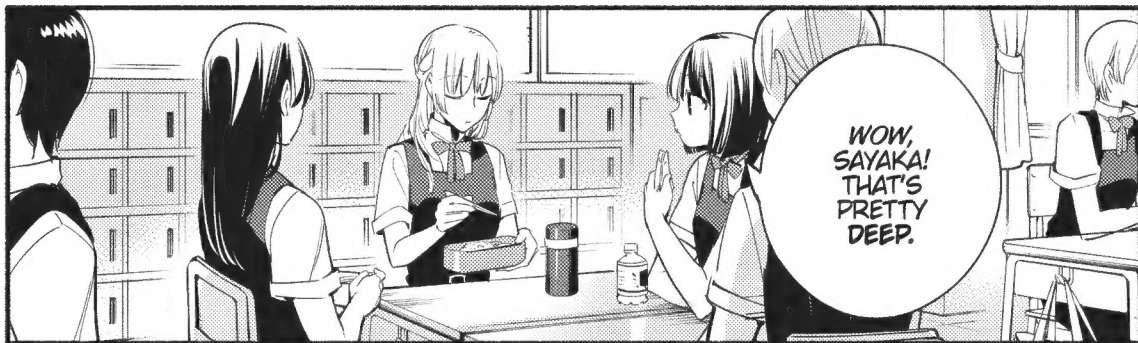


YOU'RE  
NOT  
DREAMING  
OF THE  
PAST,  
EXACTLY...



AS  
FOR  
YOU,  
TOLIKO  
...

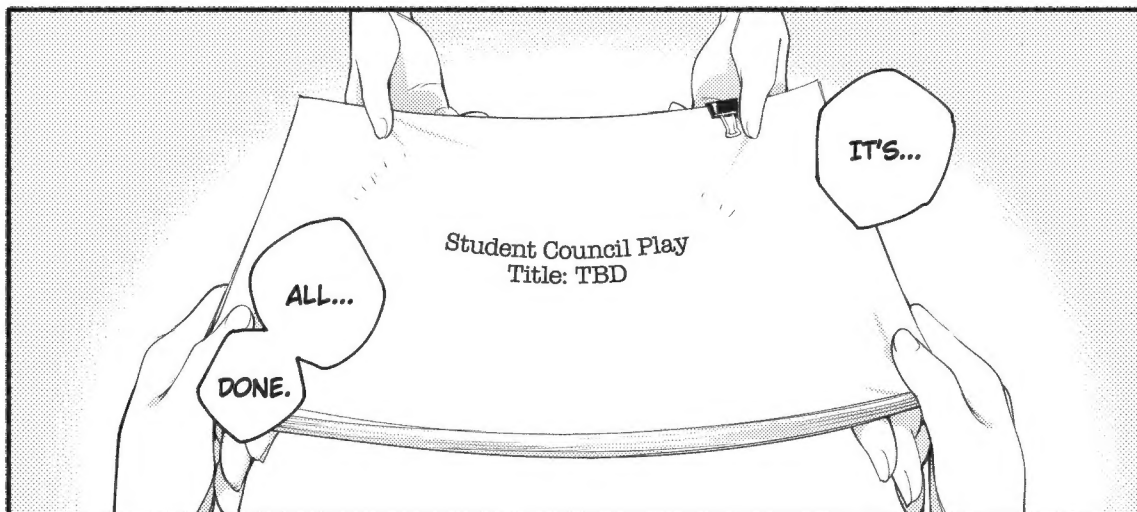
MAYBE  
IT'S BECAUSE  
YOU THINK  
ABOUT THAT  
TIME A LOT  
WHEN YOU'RE  
AWAKE?



WOW,  
SAYAKA!  
THAT'S  
PRETTY  
DEEP.



YOU  
MAY BE  
RIGHT...

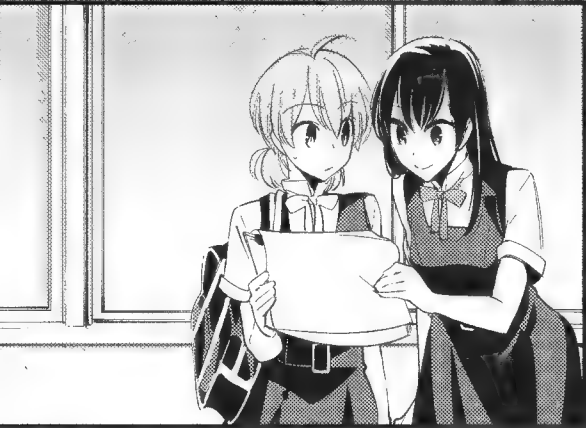
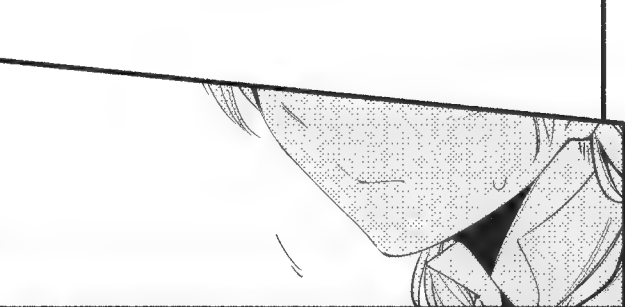














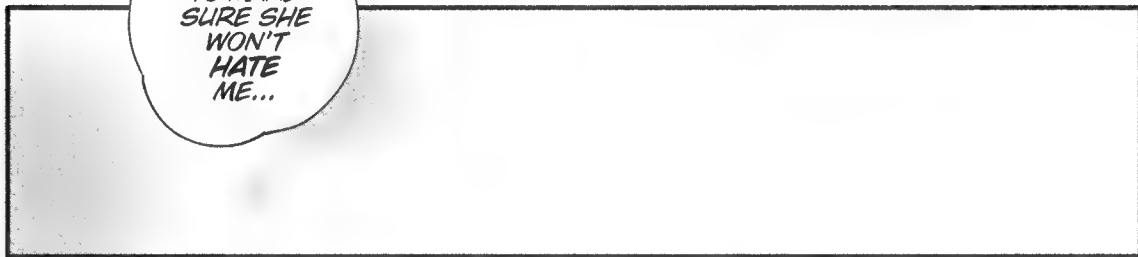


I  
HAVE  
TO  
CALM  
DOWN.

I HAVE  
TO MAKE  
SURE SHE  
WON'T  
HATE  
ME...



MAYBE I  
WENT TOO  
FAR LAST  
TIME...









THE PLAY  
TAKES  
PLACE  
IN HER  
HOSPITAL  
ROOM.

Three  
different  
characters  
come to  
visit her  
at the  
hospital,  
one by  
one.

A FAMILY  
MEMBER,  
A FRIEND,  
AND A  
LOVER.

THREE  
PEOPLE  
COME  
TO VISIT  
HER...

AS  
EACH OF  
THEM  
SPEAKS  
TO HER...

THEIR  
MEMORIES  
OF THE GIRL  
SEEM TO  
DESCRIBE...



THREE  
COMPLETELY  
DIFFERENT  
PEOPLE.

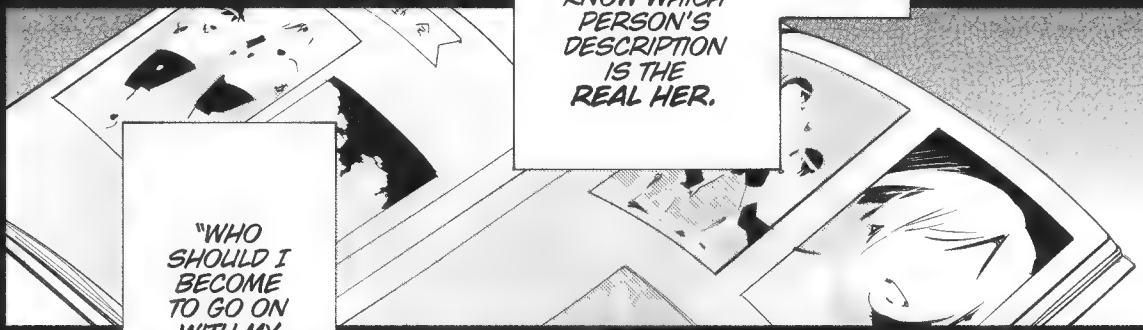




WITH  
NO SIGN  
OF HER  
MEMORIES  
RETURNING,  
THE GIRL IS  
FRAUGHT  
WITH  
WORRY.

SHE  
WANTS TO  
GO BACK  
TO HER  
OLD  
SELF...

BUT SHE  
DOESN'T  
KNOW WHICH  
PERSON'S  
DESCRIPTION  
IS THE  
REAL HER.



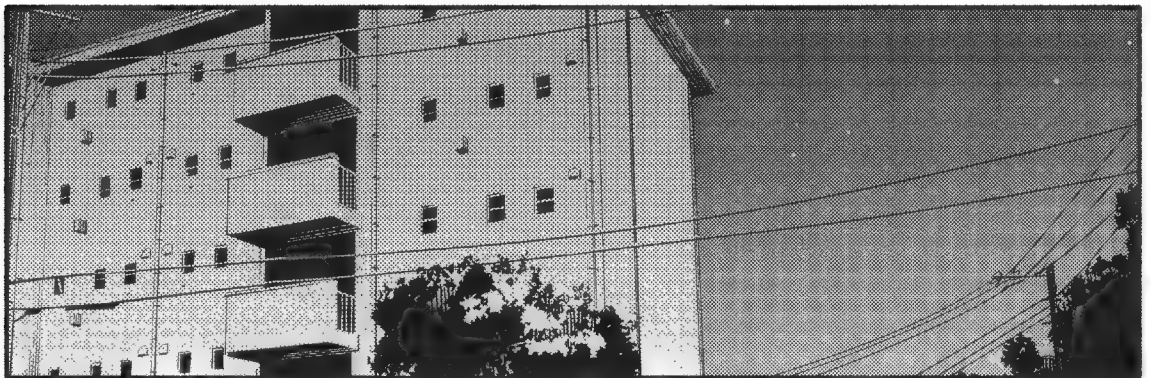
"WHO  
SHOULD I  
BECOME  
TO GO ON  
WITH MY  
LIFE?"

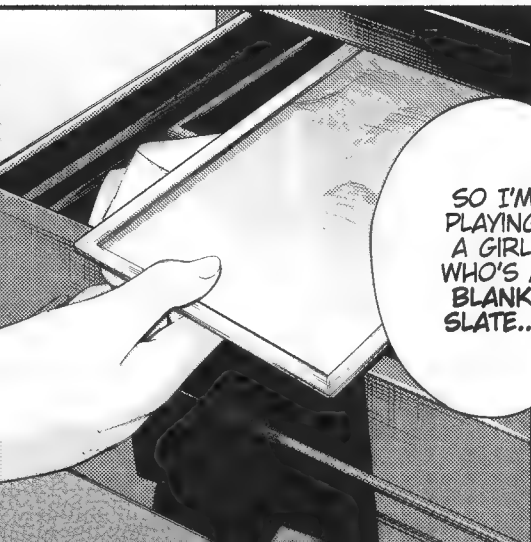
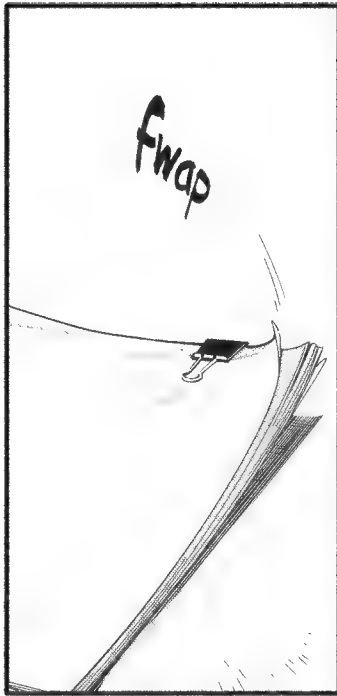


"I HAVE  
TO BECOME  
SOMEBODY  
OR I'LL BE  
DEVOID OF  
MEANING."

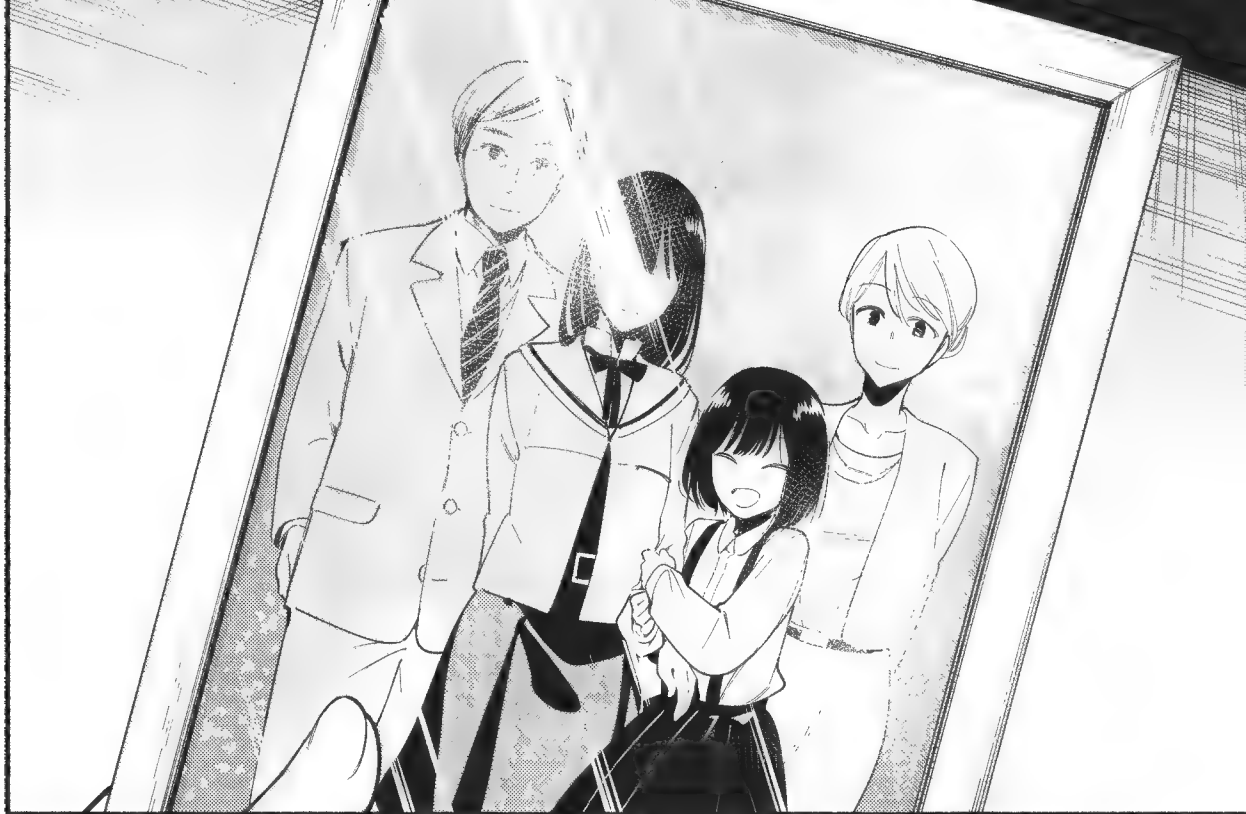












UH-  
HUH...

COMING  
UP WITH A  
TITLE IS  
HARD, YOU  
KNOW.

IT'S  
REALLY  
HARD!

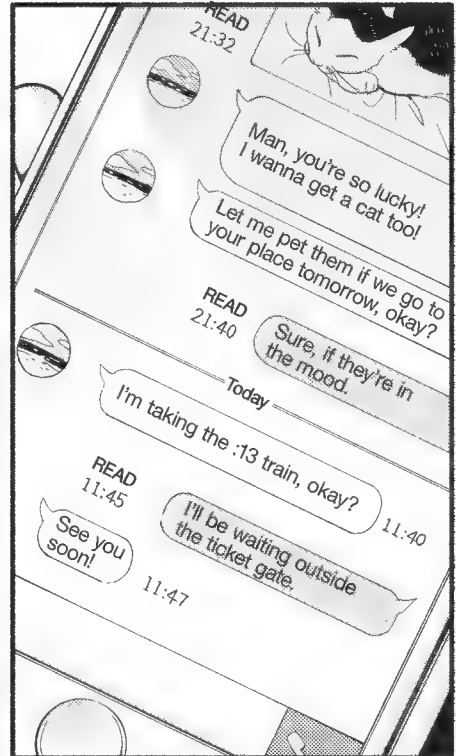
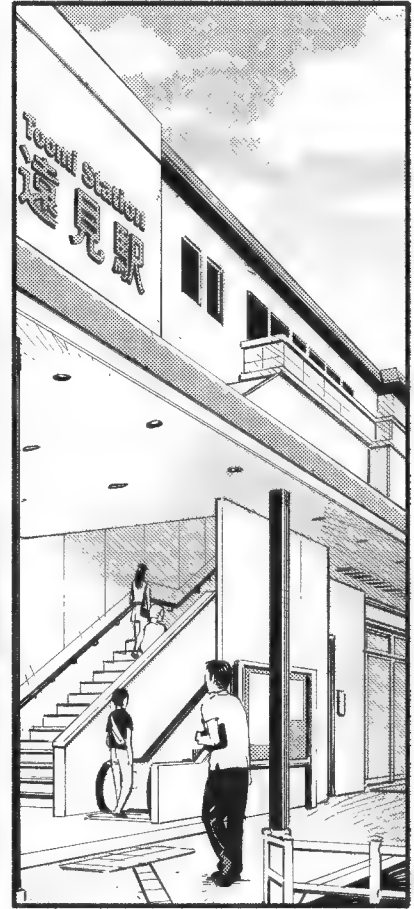


"TITLE"  
TBD?

**( Bloom Into You )**



Interlude  
So Much for First Love





SENPAI...



OH, RIGHT--  
YOUR  
HOUSE IS  
NEAR THIS  
STATION.

YES, A  
FRIEND IS  
COMING  
OVER TO  
MY PLACE,  
SO...

ARE YOU  
WAITING  
FOR SOME-  
ONE?



FANCY  
MEETING  
YOU HERE!  
IT'S BEEN  
SO LONG.

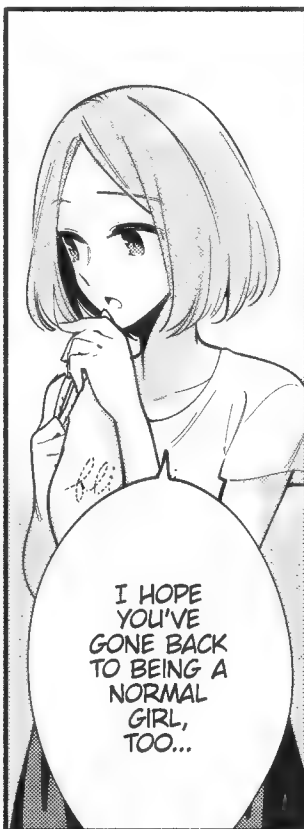
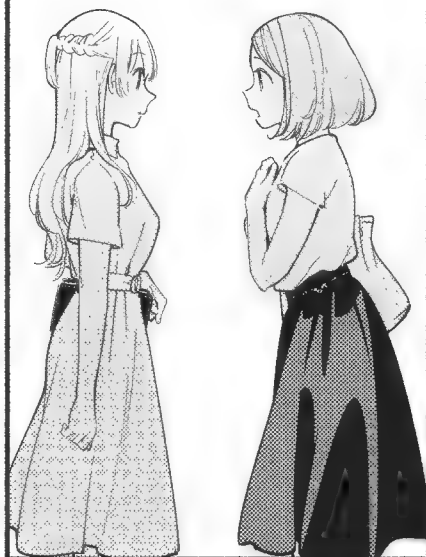
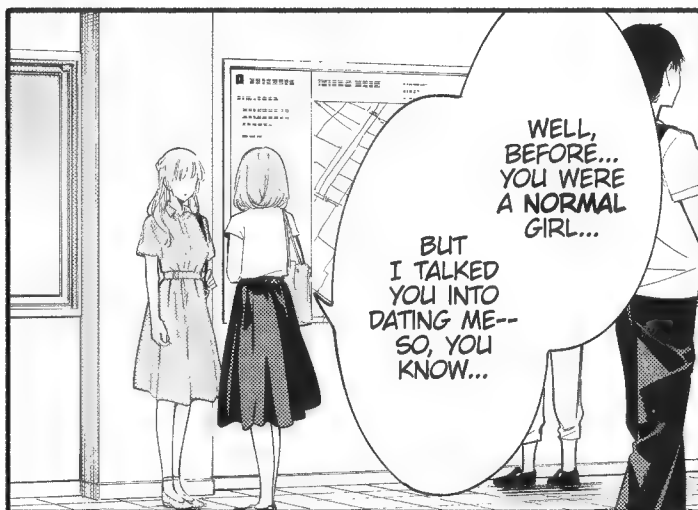


YOU'D TRANS-  
FERRED TO  
ANOTHER  
HIGH  
SCHOOL  
BEFORE I  
KNEW IT.

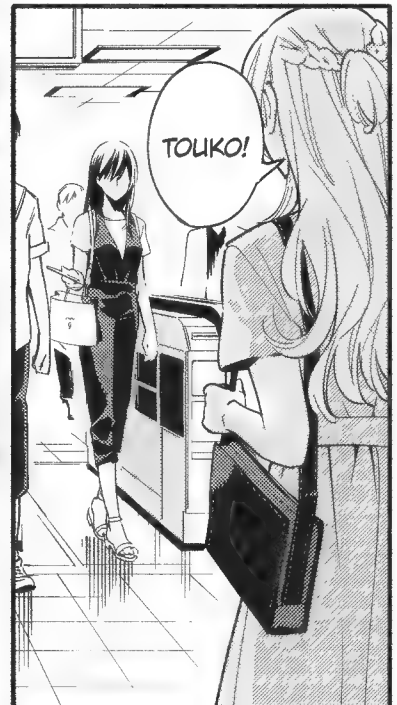
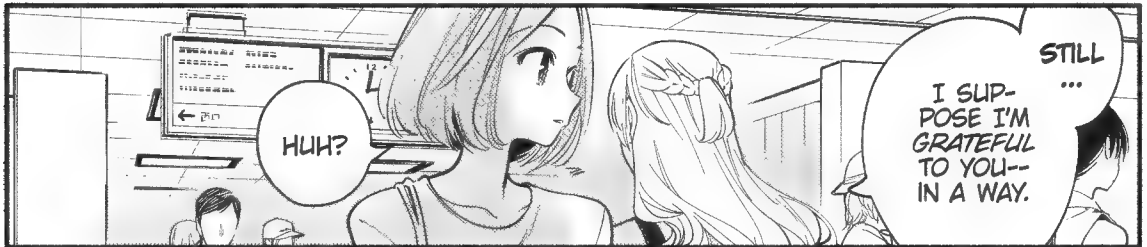
I HAD  
WANTED TO  
APOLOGIZE  
THE NEXT  
TIME  
I SAW  
YOU AT  
SCHOOL,  
BUT...

?

I'M  
GLAD I  
RAN INTO  
YOU LIKE  
THIS.









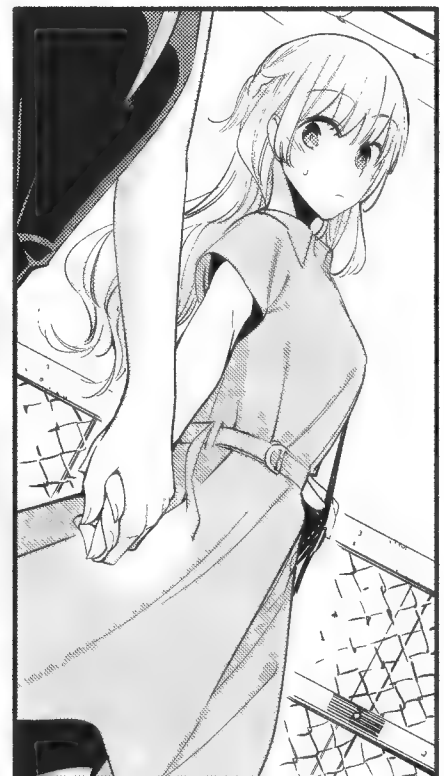
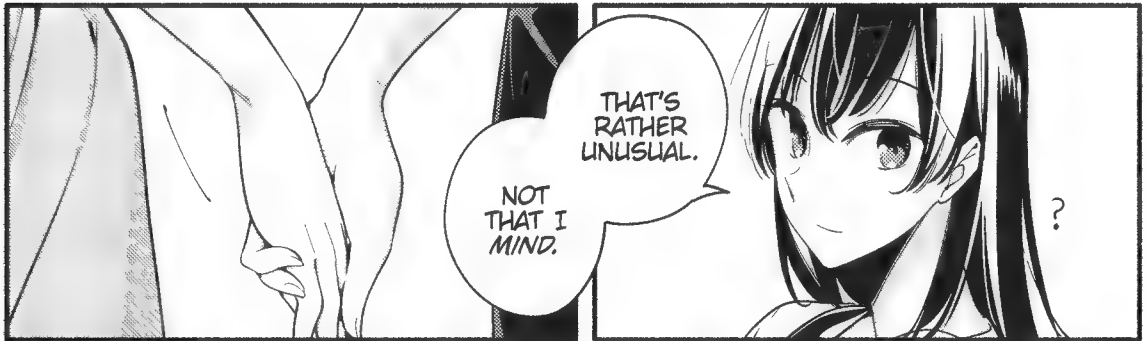
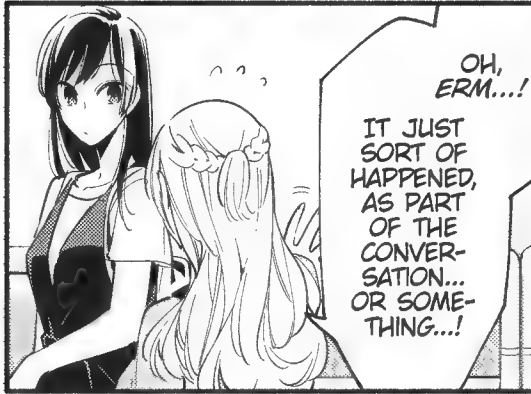
GOOD-BYE.



LET'S GO, TOLKO.



WELL, THEN...





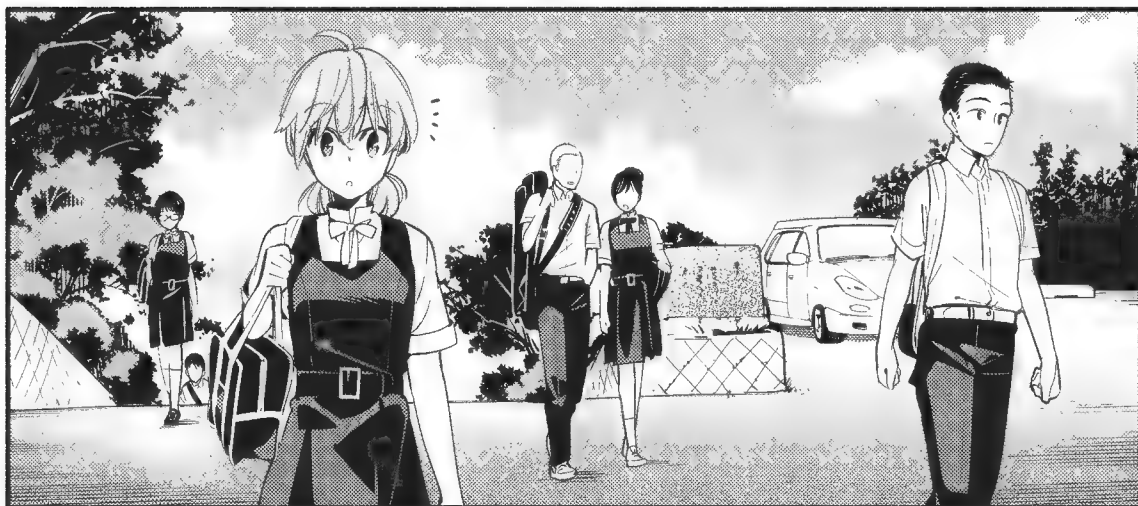


CMON!  
CMON!

PLAY  
WITH  
ME!

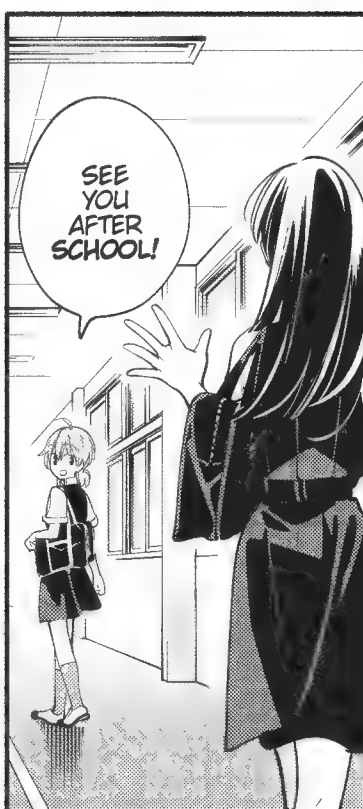


**( Bloom Into You )**











18

*Stars in Daytime*

EPISODE EIGHTEEN





THE  
NURSE  
TAKING  
CARE OF  
HER IS  
YUU...

A  
MINOR  
ROLE!

THANK  
GOOD-  
NESS.



THEN  
ALLOW  
ME TO  
CONFIRM...

THE  
LEAD...

THE  
GIRL WITH  
AMNESIA,  
IS ME--  
RIGHT?

THAT'S  
RIGHT.



WHICH  
MEANS--  
AS I  
THOUGHT--  
THE PART  
OF HER  
LOVER...



IT  
IS.

IS  
THAT  
RIGHT?

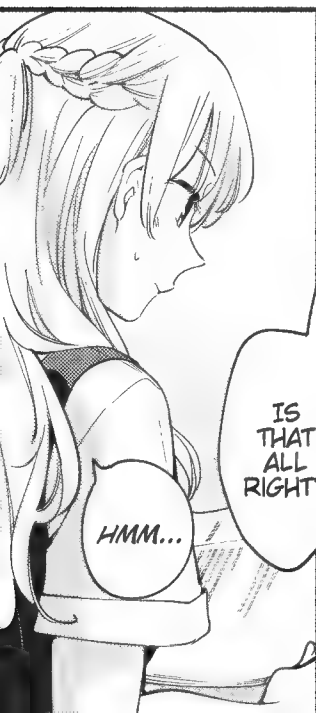
AND HER  
CLASS-  
MATE IS  
DOUJIMA-  
KUN.

HER  
YOUNGER  
BROTHER  
IS MAKI-  
KUN...

OKAY, I  
GUESS...

I HAVE  
A ROLE,  
HUH?









WELL, IF  
YOU SAY  
SO...



I'M  
ALL  
FOR  
IT!  
  
IT'LL BE  
EASIEST  
FOR ME  
IF IT'S  
YOU, I  
THINK.



KANOU-SAN  
DOESN'T  
ACTUALLY  
KNOW,  
RIGHT...?



IT  
DOESN'T  
NEED  
ONE!

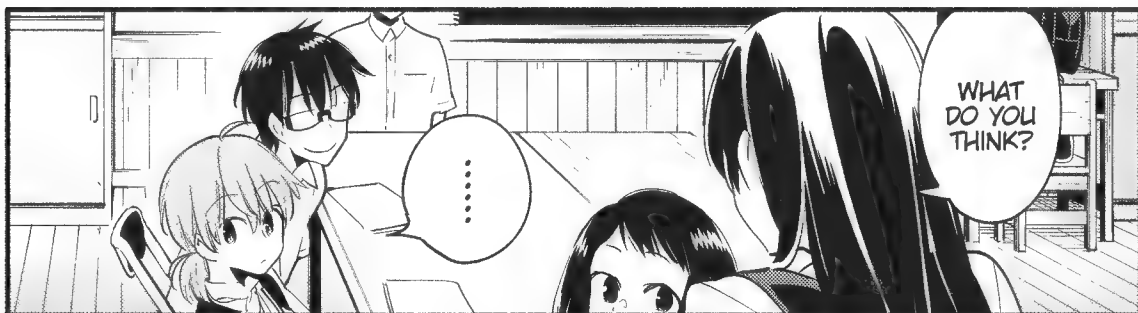
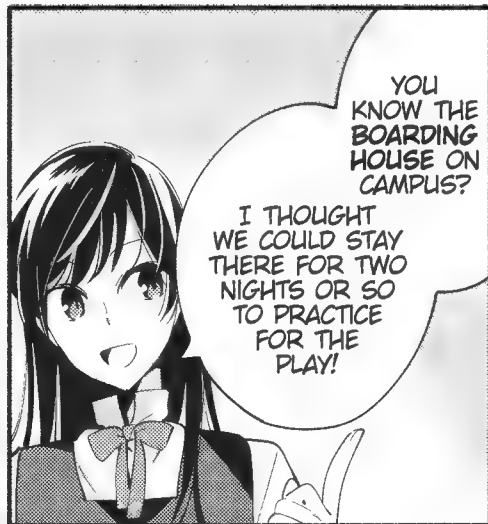
AWW,  
LET'S  
ADD  
ONE!

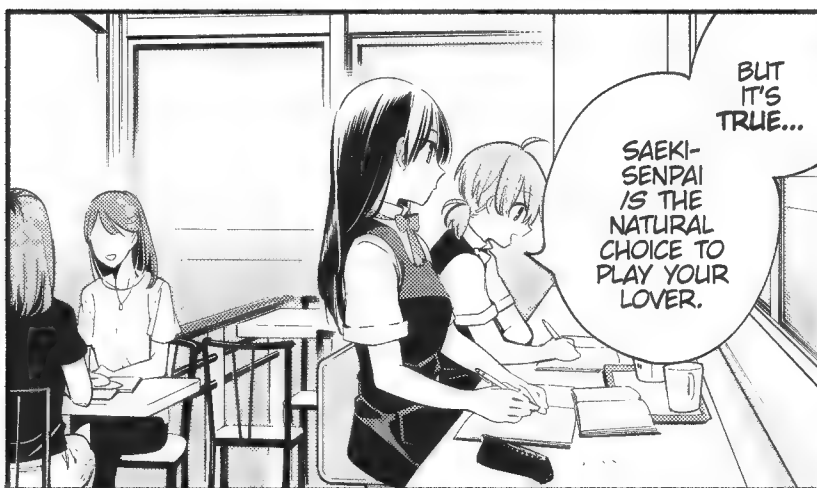
NO.

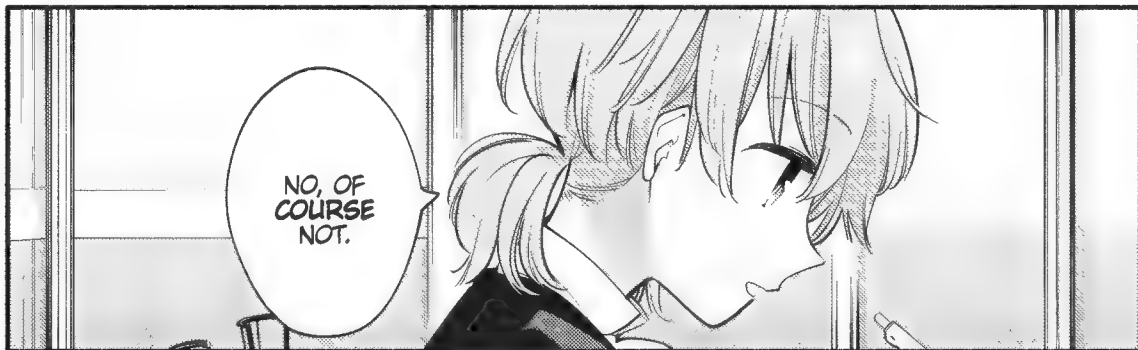
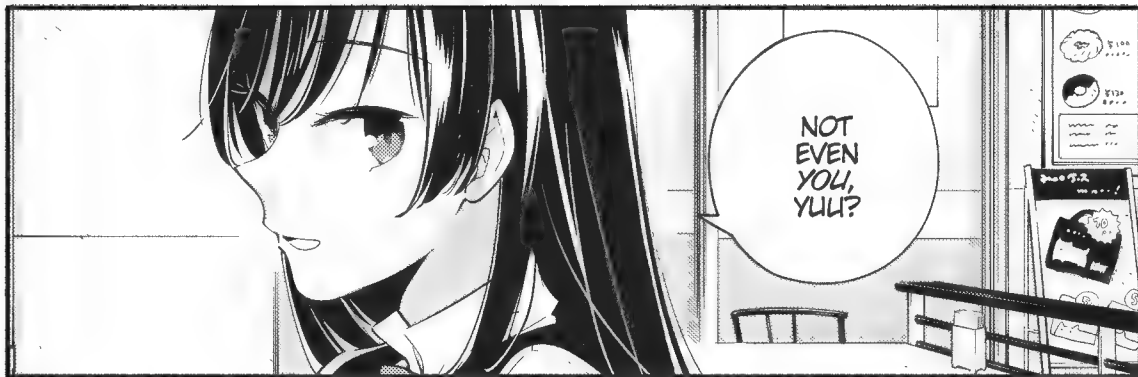
SO--IS  
THERE A  
KISS  
SCENE OR  
SOME-  
THING?

















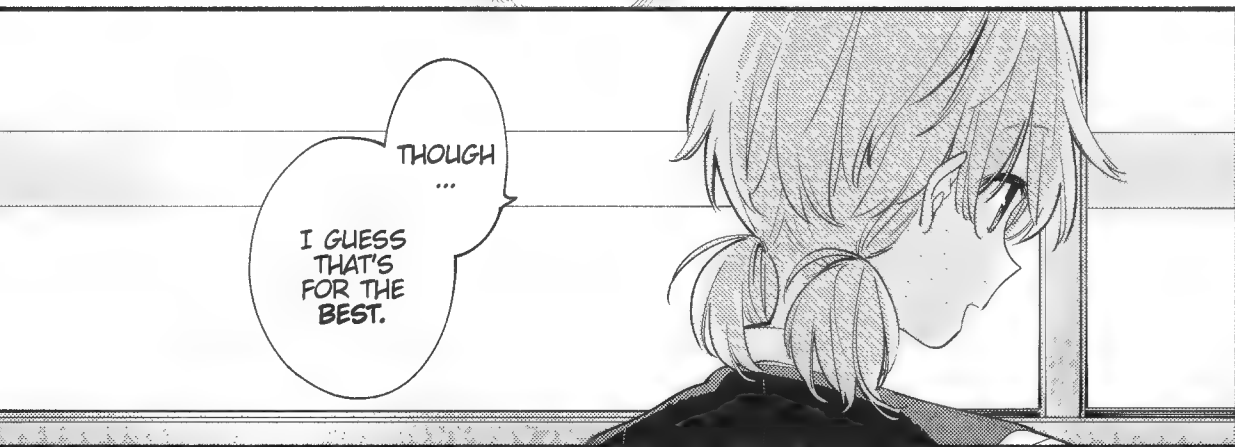
I DON'T  
WANT YOU  
TO HATE  
ME.



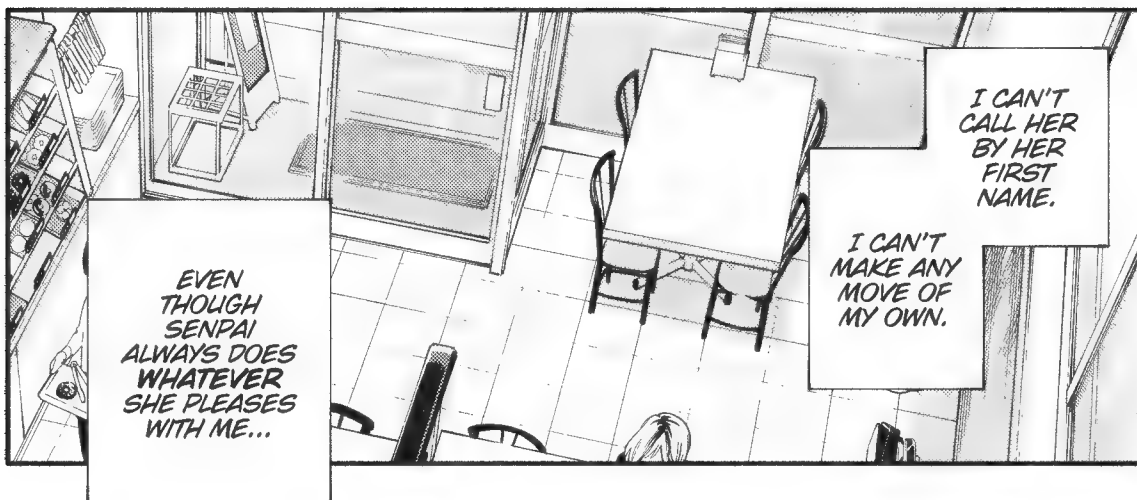
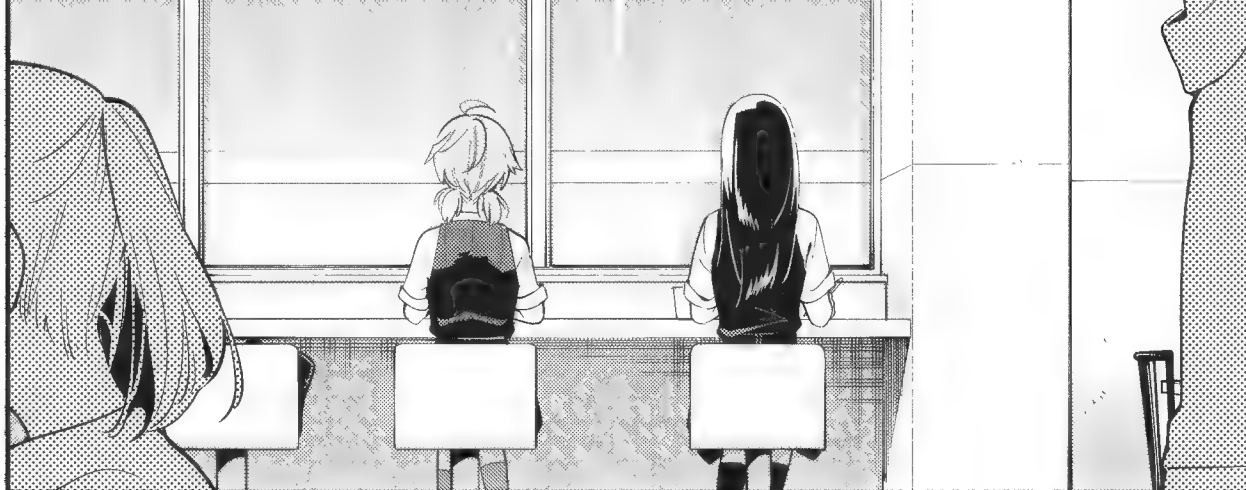
I HAVE  
TO LEARN  
TO HOLD  
BACK, EVEN  
OUTSIDE OF  
THE CAMP.



YOU  
DON'T  
REALLY  
NEED  
TO...



THOUGH  
...  
I GUESS  
THAT'S  
FOR THE  
BEST.





AH!

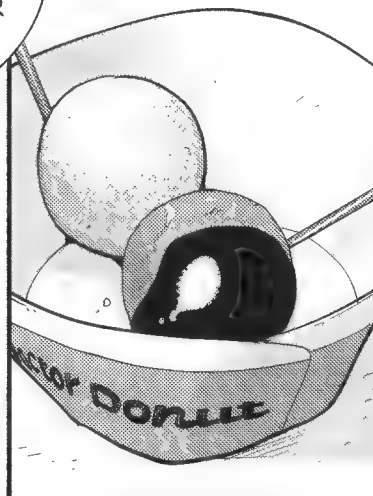
snatch

I  
WANTED  
THAT ONE  
MORE,  
TOO...!

I'LL  
TAKE THE  
CREAM-  
FILLED  
ONE,  
THAAAANK  
YOU!

NANAMI-  
SENPAI,  
WHICH  
WOULD  
YOU  
RATHER  
...

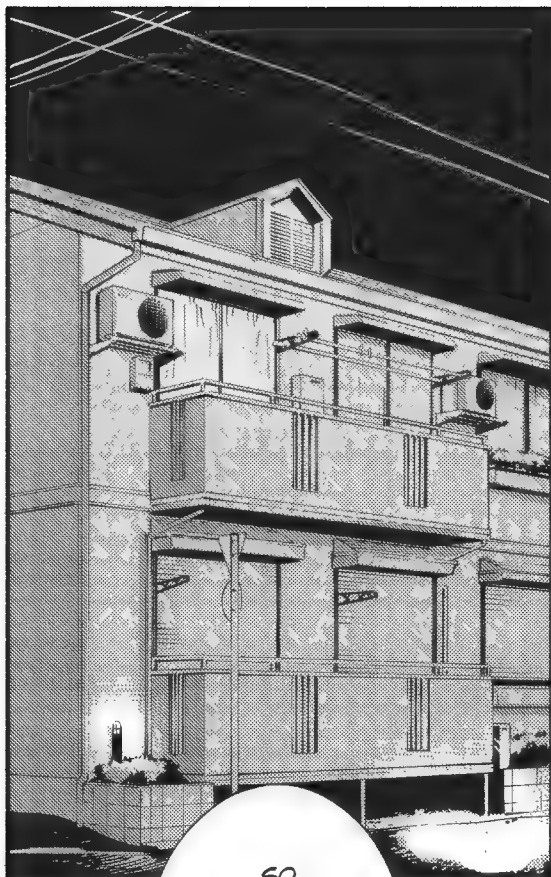
OH,  
WE'RE  
DOWN TO  
TWO.



THIS  
GIRL  
IS...



YUMMY.



SO  
THEY'RE  
HAVING A  
PRACTICE  
CAMP  
FOR THE  
CULTURAL  
FESTIVAL  
PLAY.

WOULD  
YOU MIND  
COMING  
BY TO  
SEE IT?



NO  
FAIR.





NO,  
NO--  
THEY'RE  
VERY  
SERIOUS.

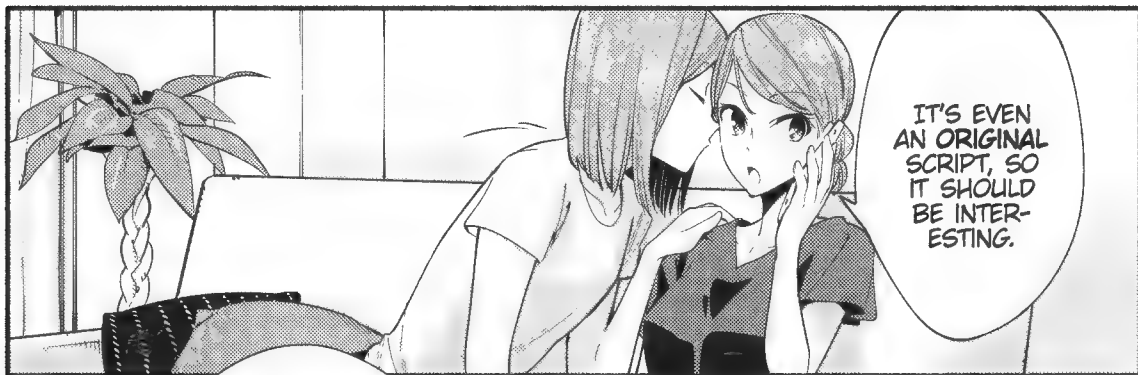
I don't  
really  
want to  
watch a  
bunch of  
amateurs...



Hmm...  
But it's  
just  
for the  
festival--  
not the  
**drama**  
club,  
right?



YOU'RE  
AN  
ALUM  
AND  
ALL...  
  
AND  
YOU'RE  
A GOOD  
TEACHER,  
ICHIGAYA-  
KUN.



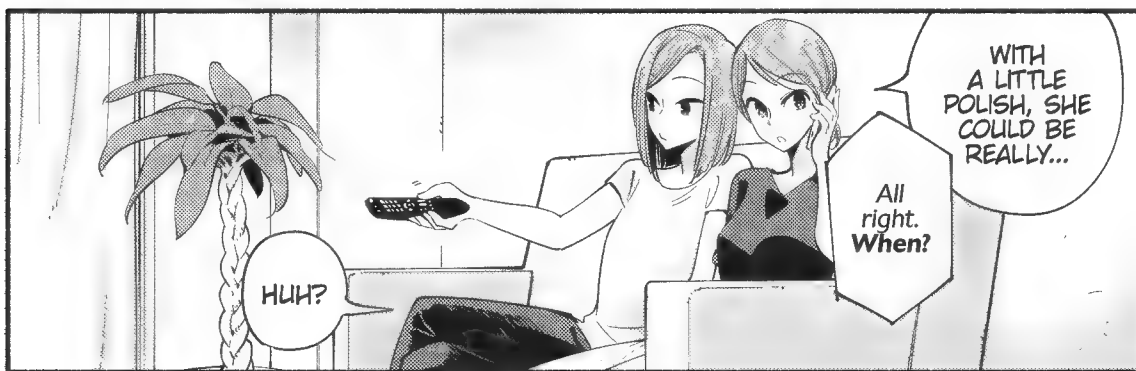
IT'S EVEN  
AN ORIGINAL  
SCRIPT, SO  
IT SHOULD  
BE INTER-  
ESTING.

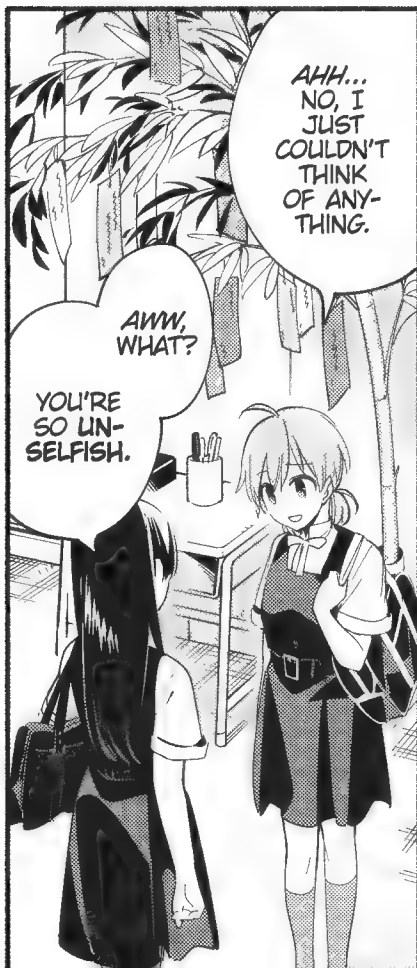


THEY'RE ALL  
WORKED UP  
ABOUT REVIVING  
THE STUDENT  
COUNCIL  
TRADITION FOR  
THE FIRST TIME  
IN SEVEN  
YEARS...

Student  
council?









THERE'S  
NO WAY  
I CAN  
SAY IT...

NOT  
EVEN IN  
WRIT-  
ING.

I DO  
HAVE A  
WISH,  
BUT...

I CAN'T  
SEEM TO  
PUT IT  
INTO  
WORDS.  
IT JUST  
GETS  
STUCK.





HEAVE~  
HO!

HEAVE~  
HO!



**( Bloom Into You )**

19

Mirage

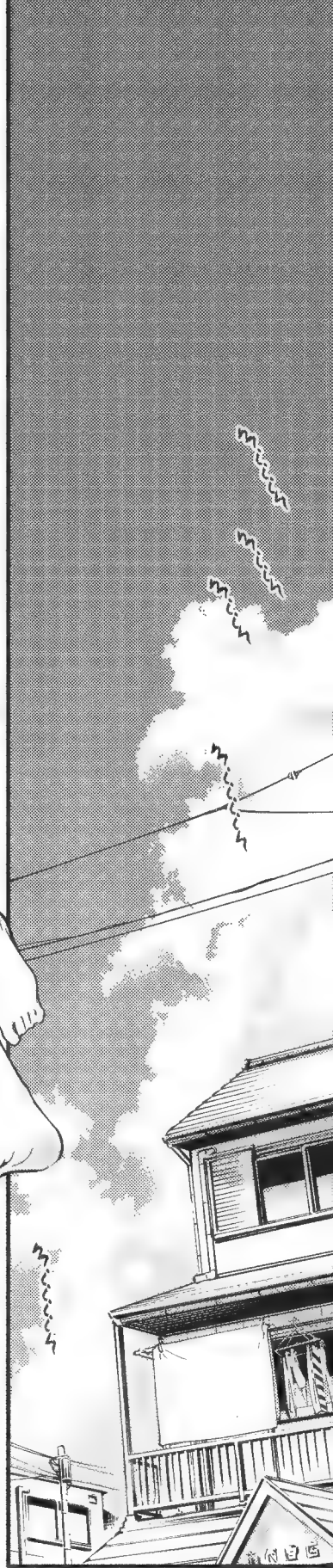
EPISODE NINETEEN



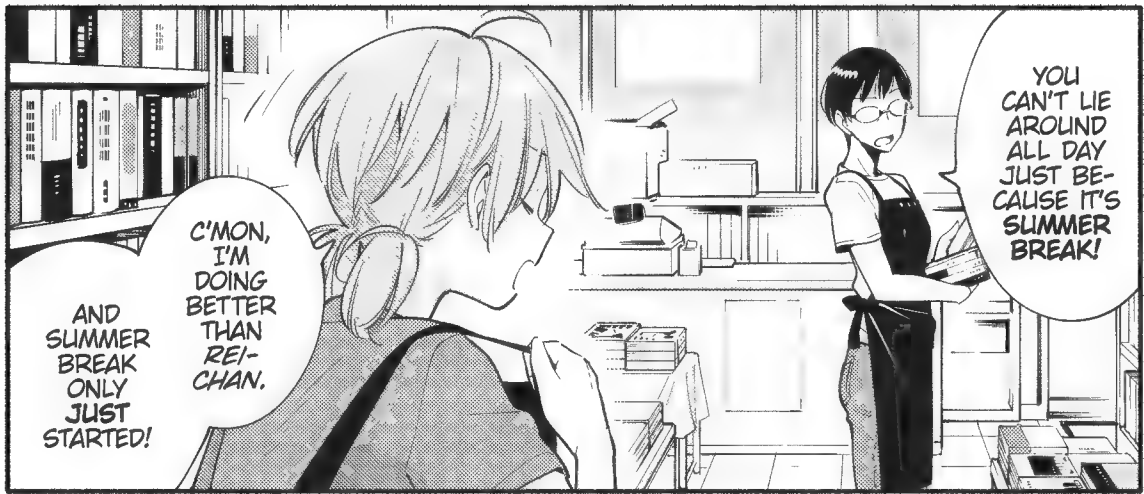


YUU?

COME  
HELP  
ME IF  
YOU'RE  
FREE,  
OKAY?





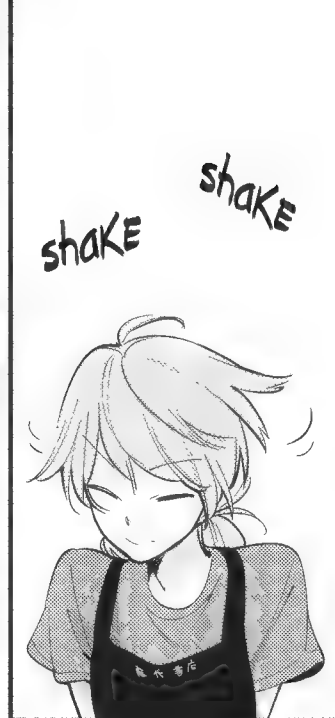






I'VE LET  
HER TAKE  
OVER MY  
LIFE TOO  
MUCH.

I CAN  
ENJOY MY  
VACATION  
JUST FINE  
WITHOUT  
HER!



shake  
shake



MIGHT  
AS WELL  
WAKE UP  
EARLY  
AND GO  
RUNNING.

cheep  
cheep



NATSUKI!



HOW LONG'S IT BEEN?  
SINCE GOLDEN WEEK?

YEAH,  
IT'S BEEN A WHILE NOW!



YUHI!

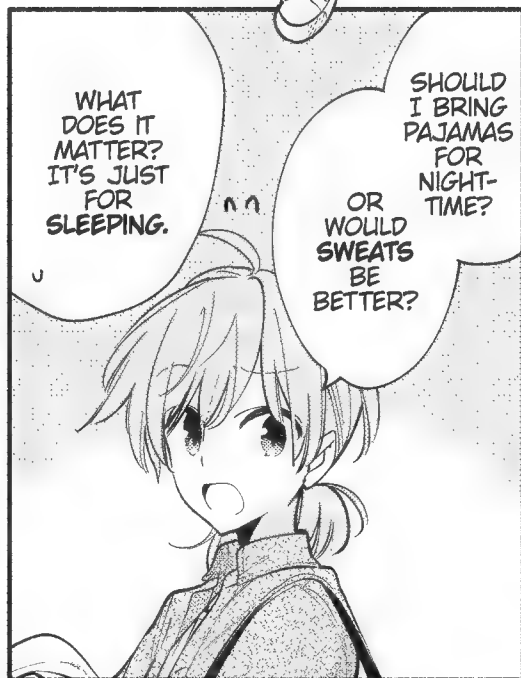






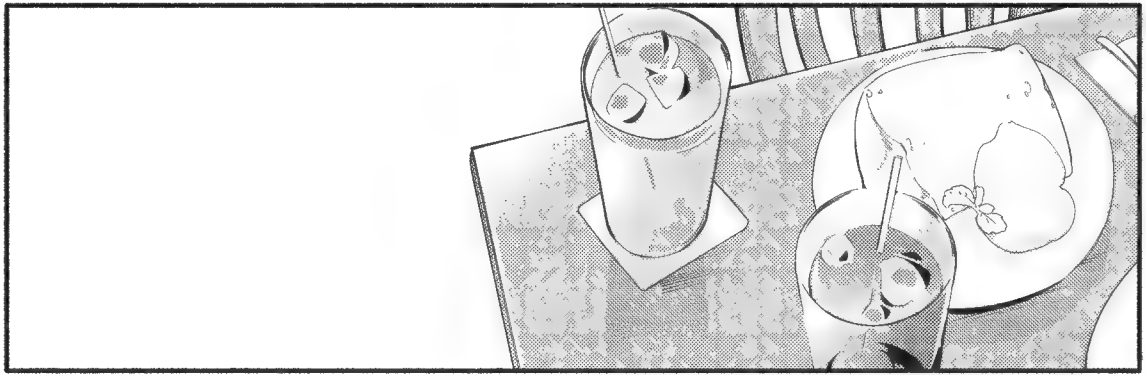














SHE'S  
SUPER  
SMART,  
BUT NEVER  
THINKS  
ABOUT MY  
FEELINGS...

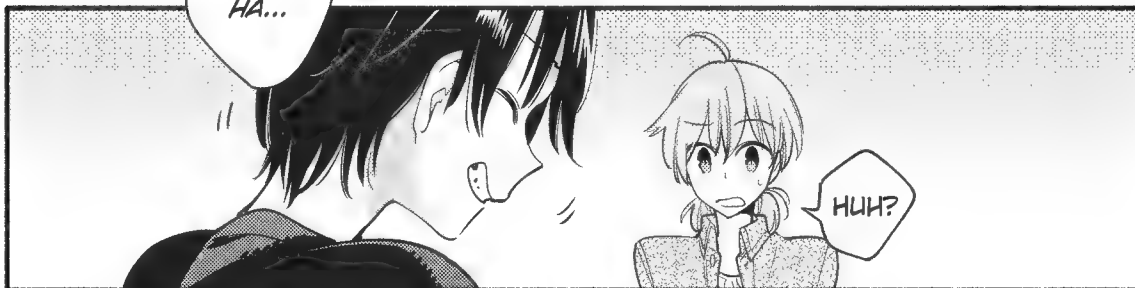
Pfft!

HA  
HA...



THAT  
GIRL JUST  
DOES  
WHATEVER  
SHE  
WANTS!

THE  
ELECTION,  
THE PLAY--  
SHE DECIDES  
EVERYTHING  
WITHOUT  
EVEN  
ASKING.



HUH?



NOTHING  
EVER  
SEEMED TO  
BOTHER  
YOU.

YOU  
NEVER  
USED TO  
GET FED  
UP AND  
COMPLAIN  
LIKE  
THIS...



WHAT'RE  
YOU  
LAUGHING  
AT?

I JUST  
HAVEN'T  
EVER SEEN  
YOU LIKE  
THIS!





YEAH, I  
KNOW.



YOU WERE  
ALWAYS  
THE ONE WE  
COULD COUNT  
ON WHEN  
EVERYONE  
WAS FREAK-  
ING OUT.

I'M  
NOT  
SAYING  
IT'S A  
BAD  
THING!



TO TELL  
THE TRUTH,  
WHEN WE  
WERE  
CHOOSING  
HIGH  
SCHOOLS...



I WAS  
GOING TO  
ASK YOU  
TO GO TO A  
SCHOOL WITH  
A SOFTBALL  
TEAM WITH  
ME...

BUT I  
DECIDED  
NOT TO  
SAY ANY-  
THING.



WHAT?  
WHY?!





AND, I  
DUNNO...  
THAT  
JUST  
DIDN'T  
SEEM  
RIGHT.

WELL,  
BECAUSE  
YOU  
PROBABLY  
WOULD'VE  
DONE IT...



SORRY--  
I GUESS  
I'M JUST  
KINDA  
HAPPY  
TO SEE  
THAT.

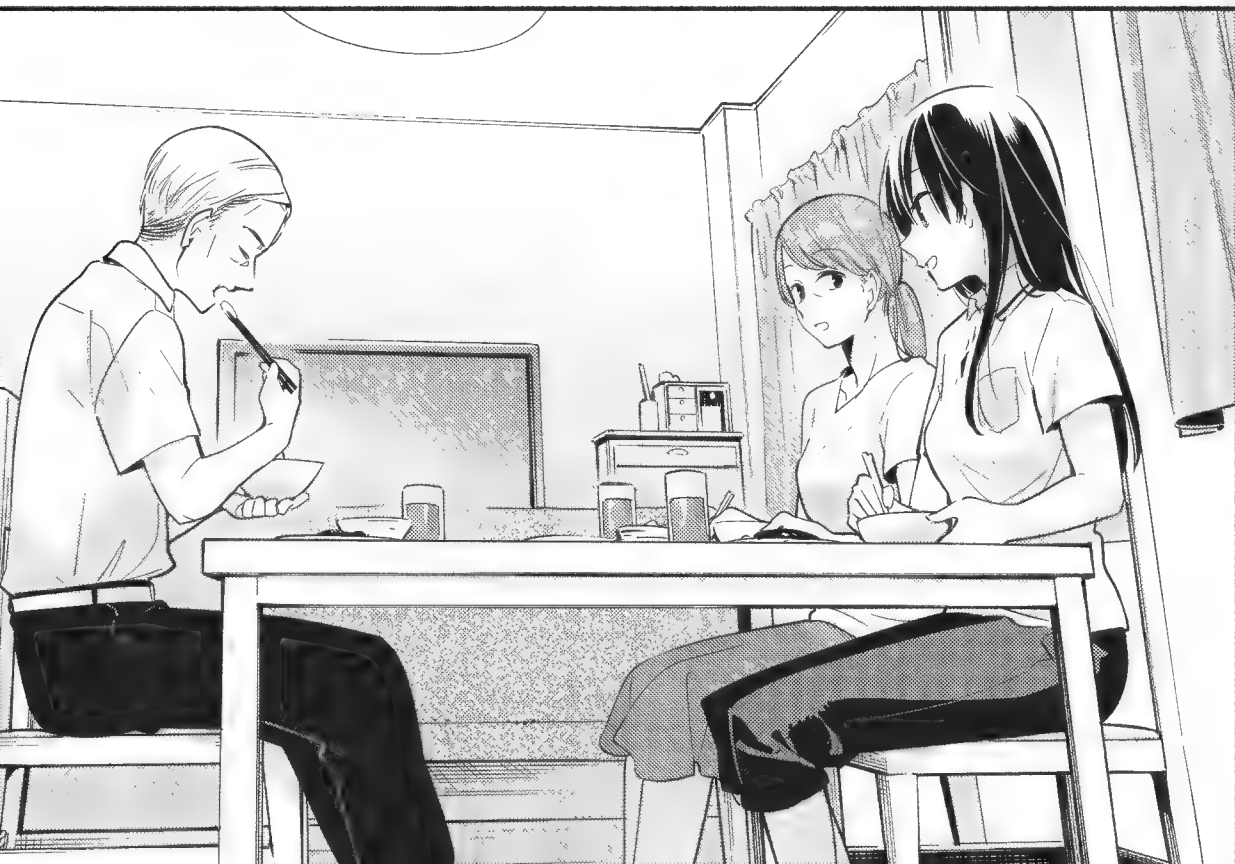
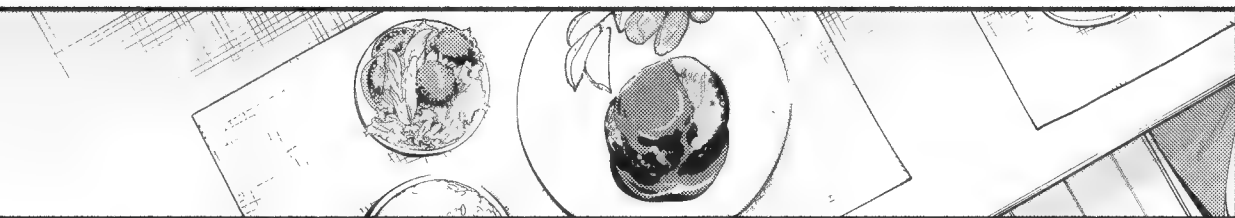
SO, IF  
YOU'RE A  
LITTLE  
LESS  
LAID-BACK  
NOW...



I ALWAYS  
WANTED TO  
SEE YOU  
GET FED UP  
AT LEAST  
ONCE.



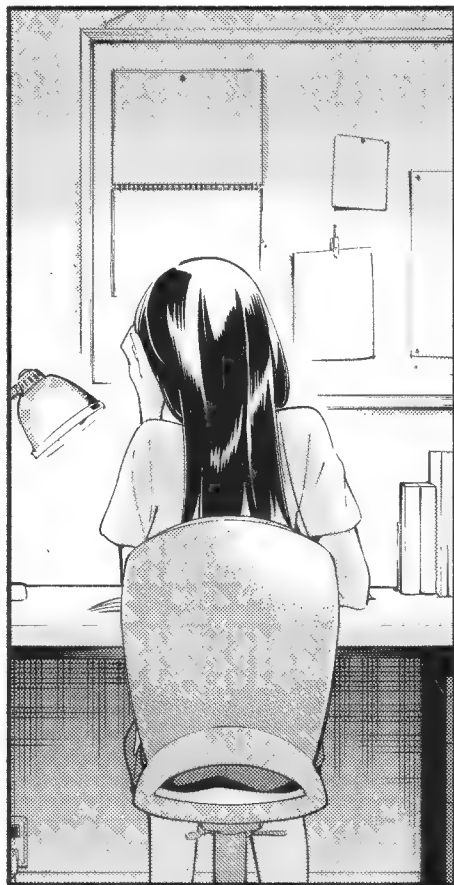


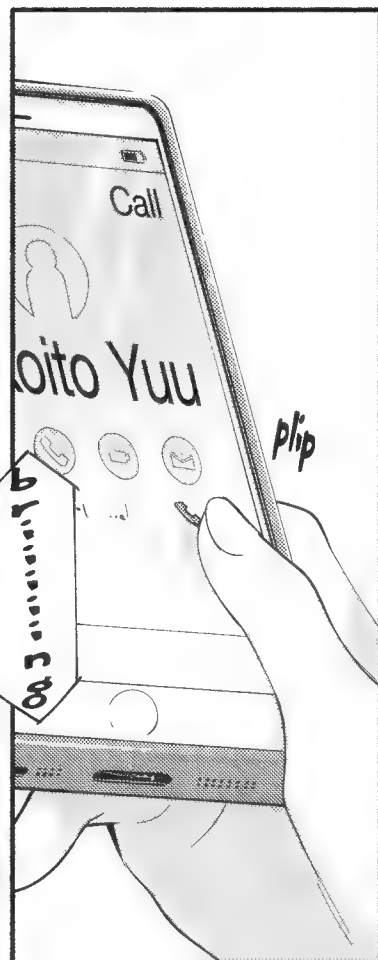
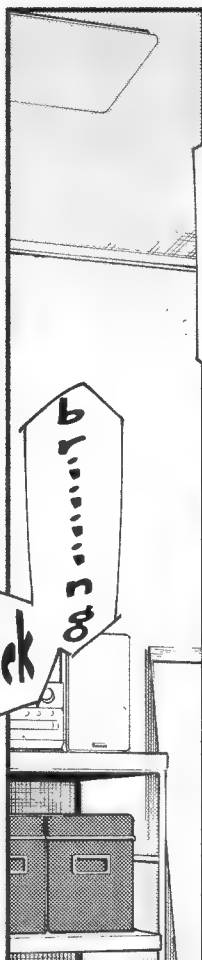
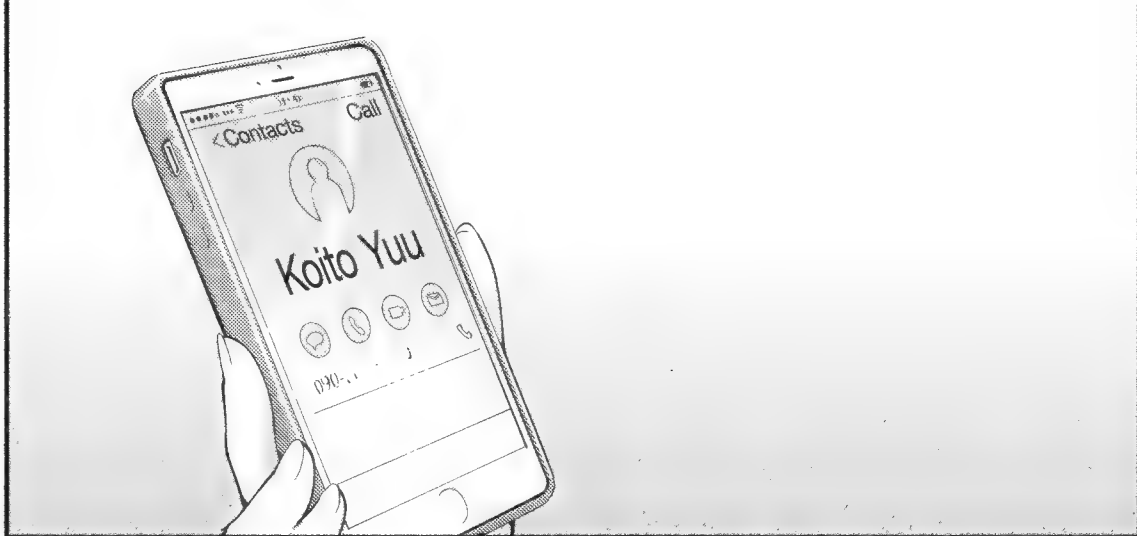


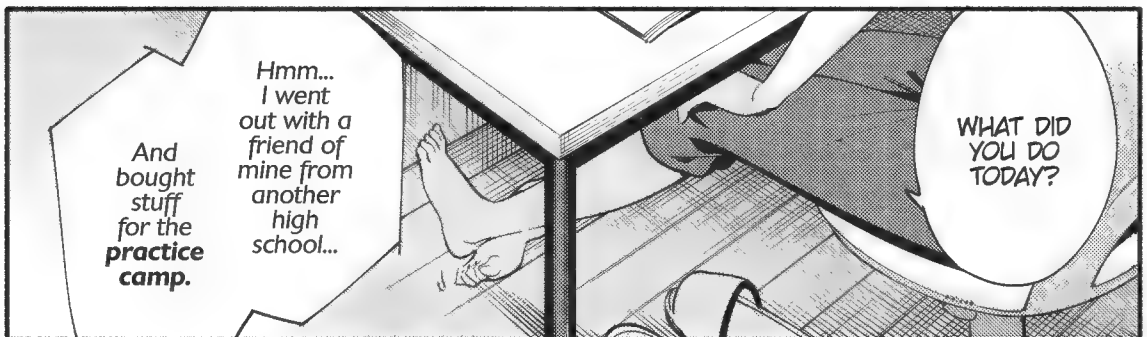
















YOU  
SOUND  
LIKE YOU  
DON'T  
CARE AT  
ALL!

HEE  
HEE!



HEY,  
YUU--  
ARE YOU  
REALLY  
LISTENING?

Of  
course  
I am.

ALL MY  
FRUSTRATION  
JUST MELTS  
AWAY.



THAT'S  
NOT  
TRUE!





WHEN I  
TALK TO  
SENPAI,  
I FEEL  
REST-  
LESS.



HUH?  
FOR  
REAL?



IT'S  
JUST LIKE  
NATSUKI  
SAID.  
I'M NOT  
LAID-BACK  
AT ALL.

BUT  
IT'S NOT  
A BAD  
FEELING.





I TOLD  
YOU, I'M  
LISTENING!

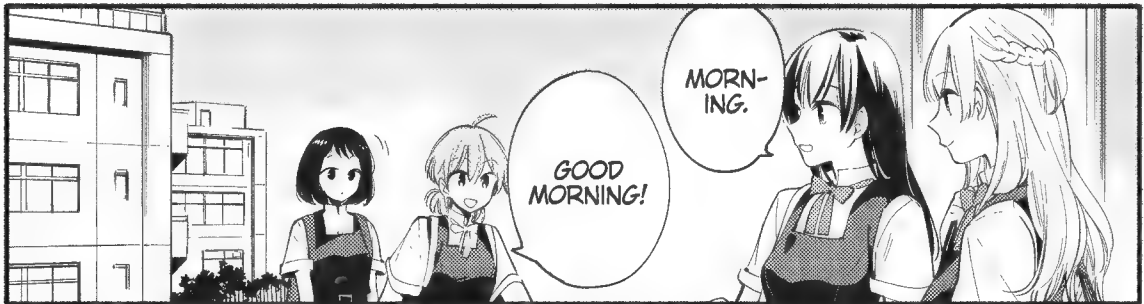
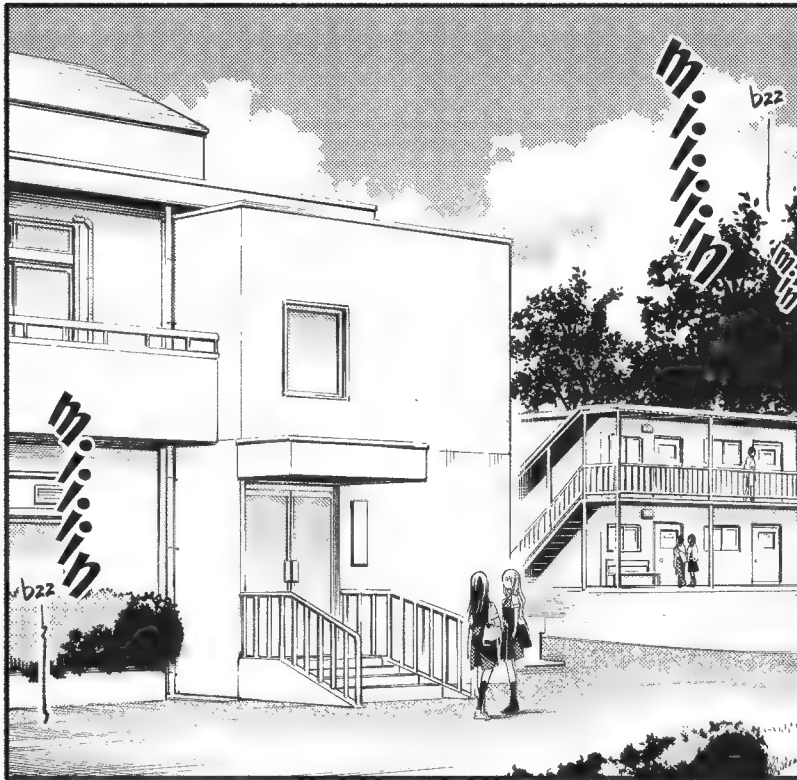
C'MON.



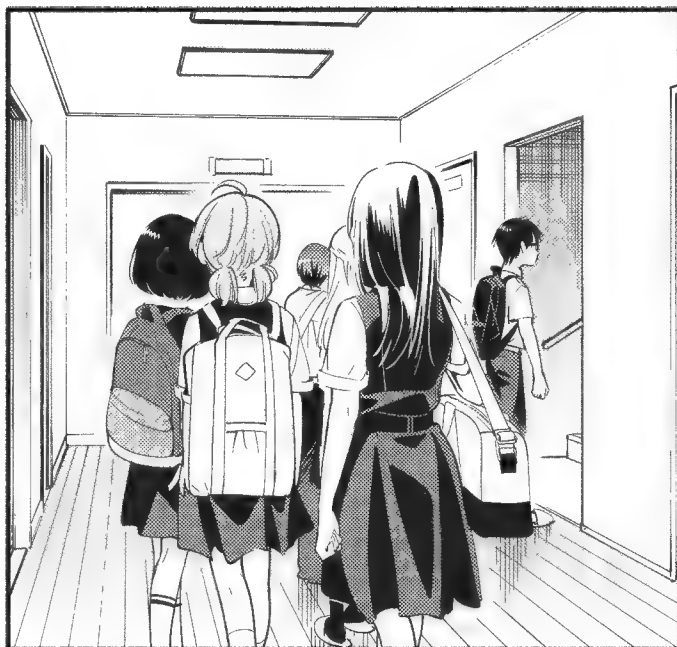
WHY  
WOULDN'T  
I CARE?



**( Bloom Into You )**





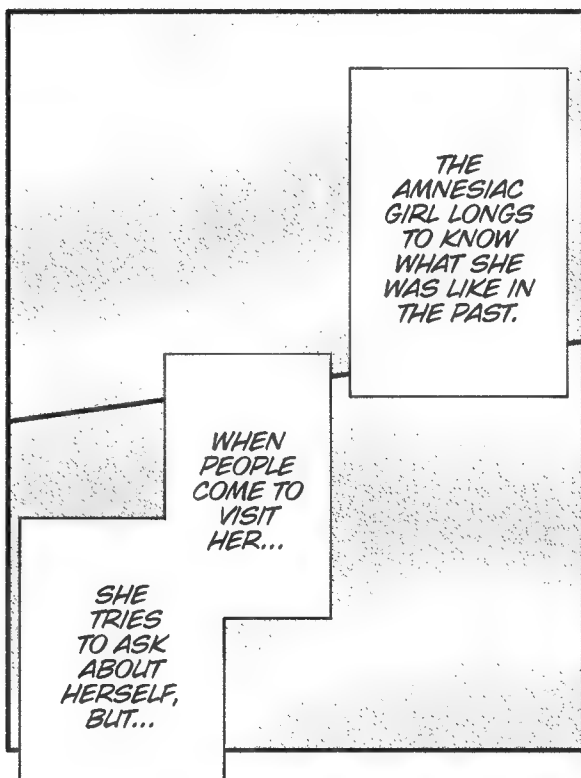
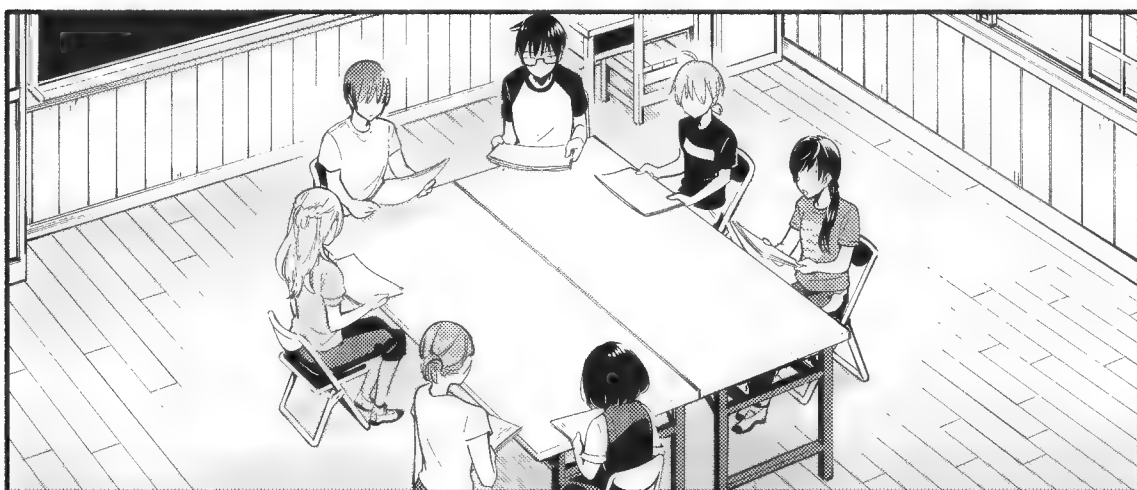
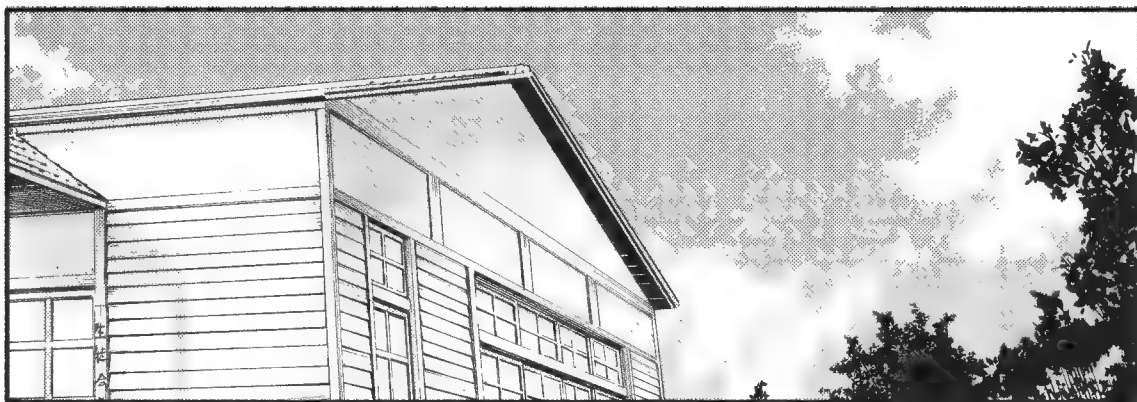


20

*The Center of the Triangle*

EPISODE TWENTY







"THEY'RE ALL WAITING FOR YOU TO COME BACK."

Umm...

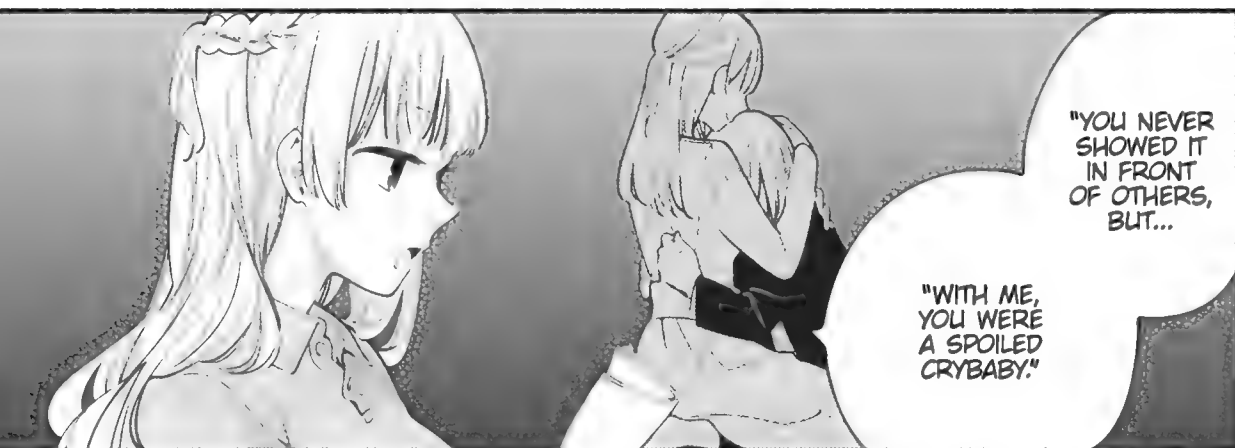
"YOU WERE ALWAYS SMILING, ALWAYS KIND TO OTHERS..."

"EVERY-ONE ALWAYS DEPENDED ON YOU."



"I DON'T EVEN REMEMBER THE LAST TIME WE REALLY TALKED."

"YOU HARDLY EVER SPENT TIME AT HOME, SIS..."



"YOU NEVER SHOWED IT IN FRONT OF OTHERS, BUT..."

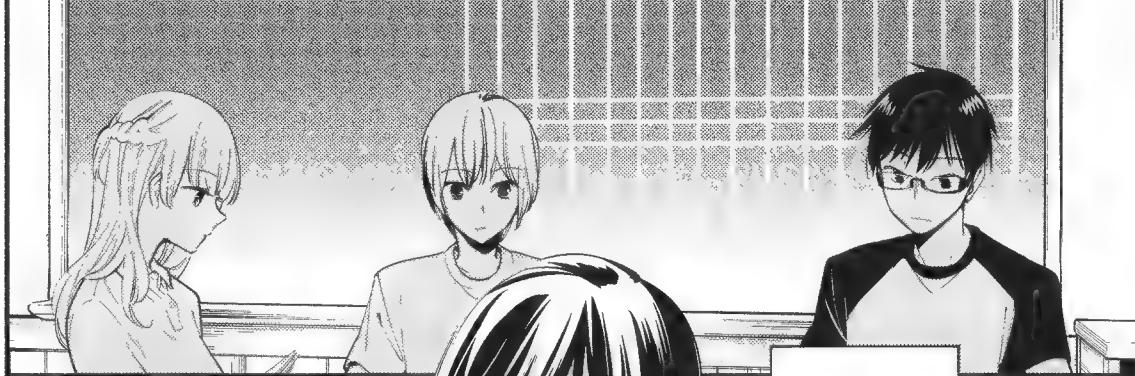
"WITH ME, YOU WERE A SPOILED CRYBABY."



TRYING TO BRING BACK HER FORMER SELF.

SHE DOES HER BEST TO ACT EACH SIDE OUT...

THE GIRL THEY DESCRIBE IS A FRACTURED MESS...



THEN,  
THE DAY  
BEFORE  
HER  
RELEASE  
FROM  
THE  
HOSPITAL...

SHE  
DECIDES  
TO CHOOSE  
ONE OF  
THE THREE  
"SELVES"  
THAT WAS  
DESCRIBED  
TO HER.



THE  
END-  
ING?  
  
THE  
PROTAGONIST  
DECIDES ON  
THE VERSION  
THAT HER  
LOVER  
DESCRIBED,  
RIGHT?



WHAT'S  
THE  
MATTER?

HMM...



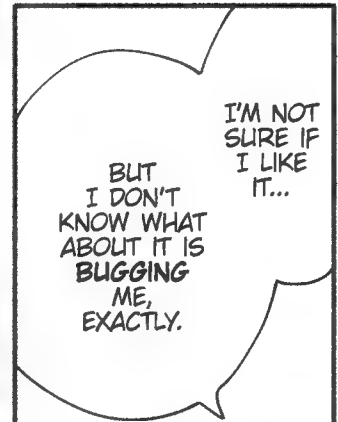
I JUST  
DON'T  
KNOW  
IF THIS  
ENDING IS  
RIGHT...





HER LOVER IS THE PERSON WHO CHOSE TO BE WITH HER.

I MEAN, UNLIKE HER CLASSMATES OR HER FAMILY...



I'M NOT SURE IF I LIKE IT...



MM...



I'M NOT SURE IF I LIKE IT...



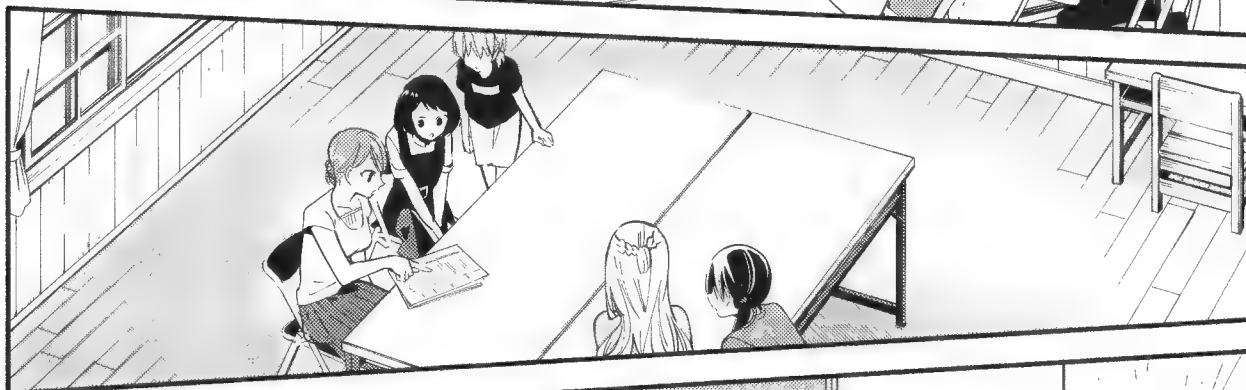
WE'RE COUNTIN' ON YA, SENSEI.

OH, SHUT UP.




RIGHT. I'M SORRY!

IF YOU ARE GOING TO CHANGE IT, PLEASE TELL US SOONER RATHER THAN LATER.







I'M NOT  
SO SURE  
THAT IT'D BE  
THE SAME  
WAY WITH  
TOUKO...


glance

IN  
FACT...




HOW  
COULD I  
NOT  
THINK  
ABOUT  
IT?

Ngh...




I MEAN,  
THERE'S  
NOTHING  
UNUSUAL  
ABOUT IT.

I'VE  
BEEN TO  
WOMEN'S  
BATHS AND  
LOCKER  
ROOMS AND  
SUCH.



I GENERALLY  
DON'T THINK  
ANYTHING  
OF SEEING  
OTHER  
WOMEN  
NAKED.  
BUT...

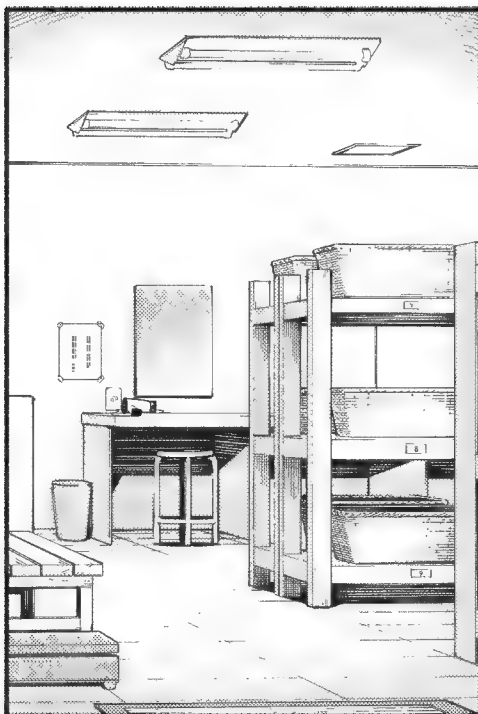


BUT I  
DON'T  
WANT  
THEM TO  
BE ALONE  
IN THERE,  
EITHER!



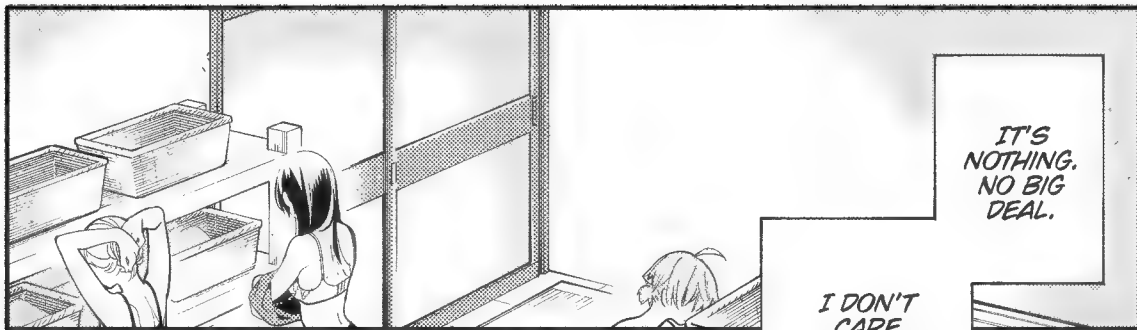
SENPAI,  
I'M  
GOING  
NOW.

WAH!  
WAIT  
UP,  
WAIT  
UP!









IT'S  
NOTHING.  
NO BIG  
DEAL.

I DON'T  
CARE  
ABOUT  
SEEING  
SENPAI--  
OR HER  
SEEING  
ME.

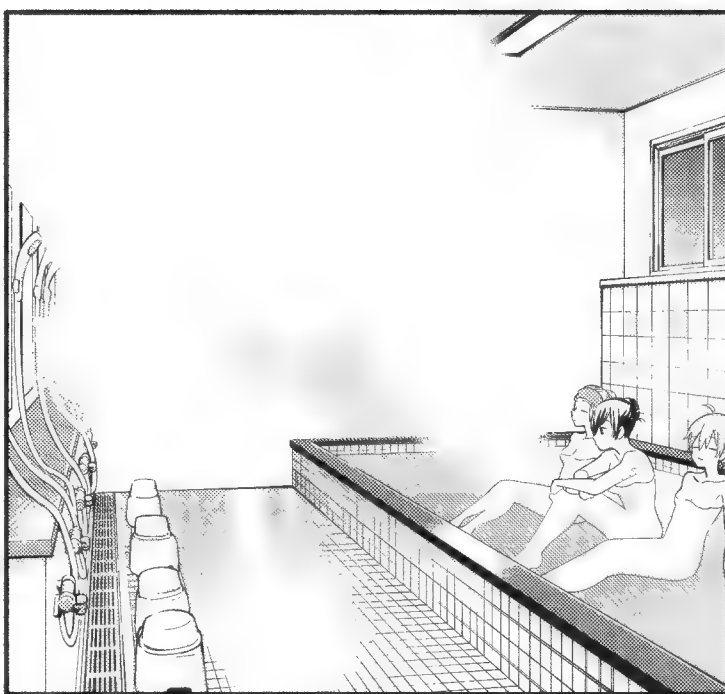


I'M  
GOING  
IN  
NOW.

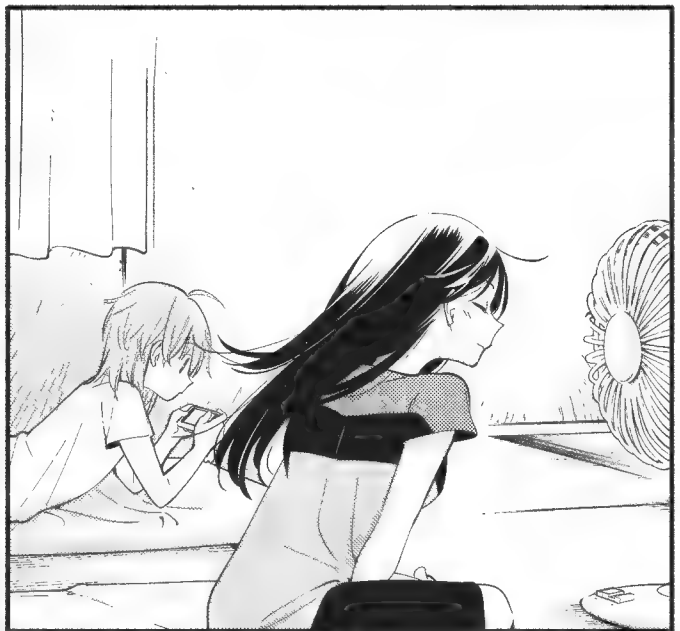
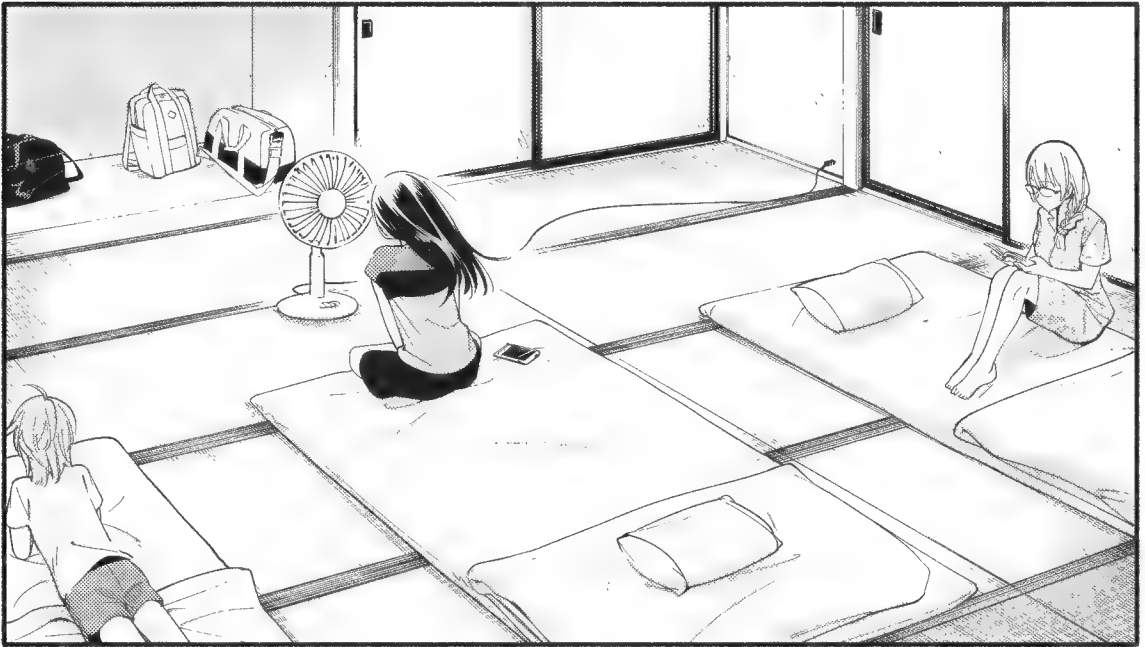


IT'S  
NOTHING  
AT ALL.

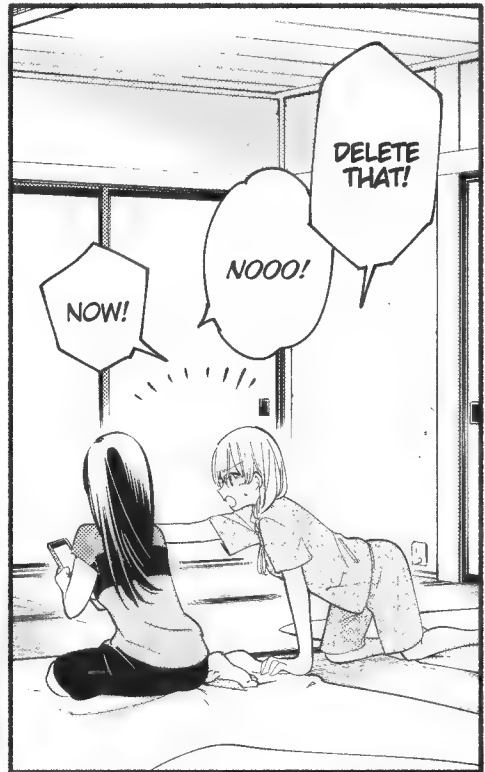


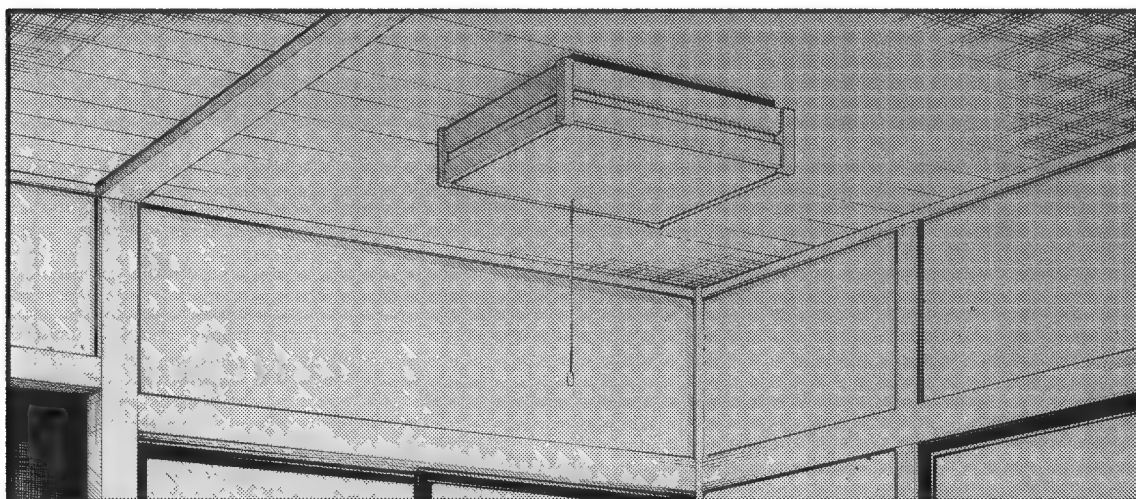


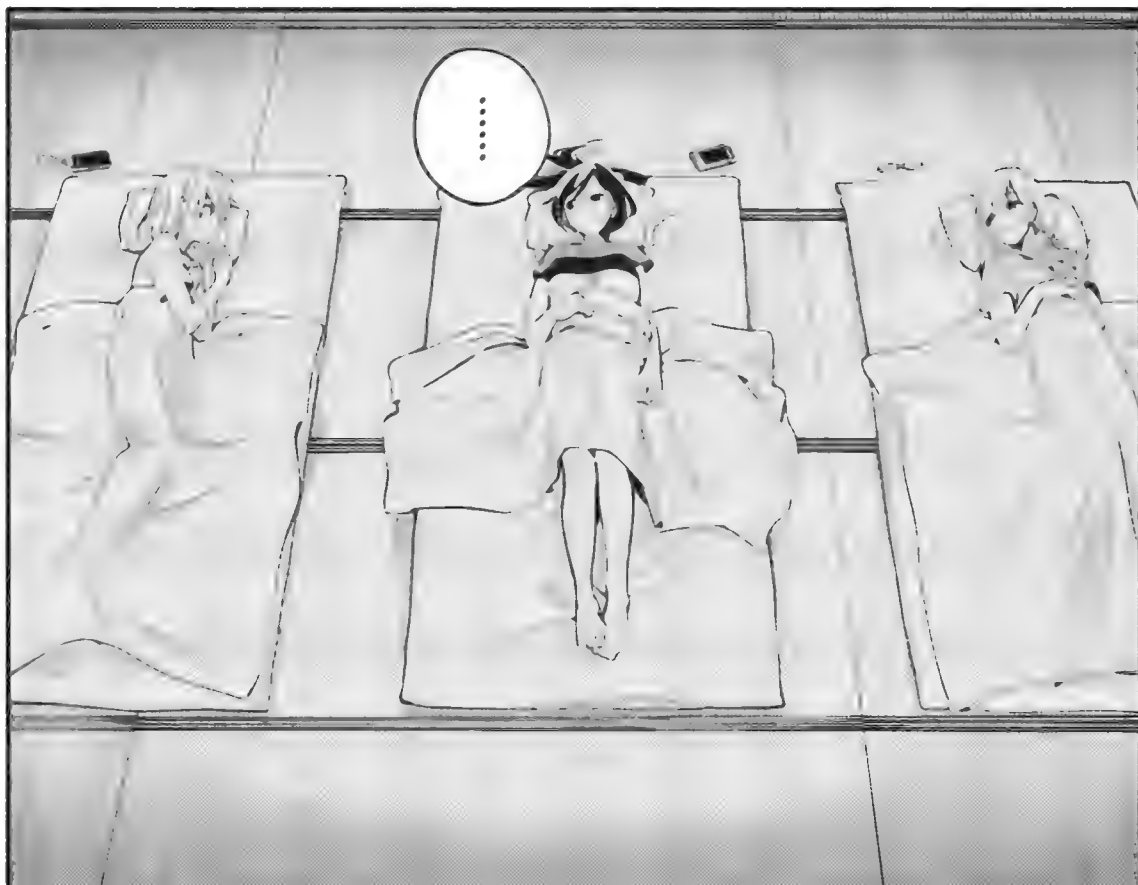
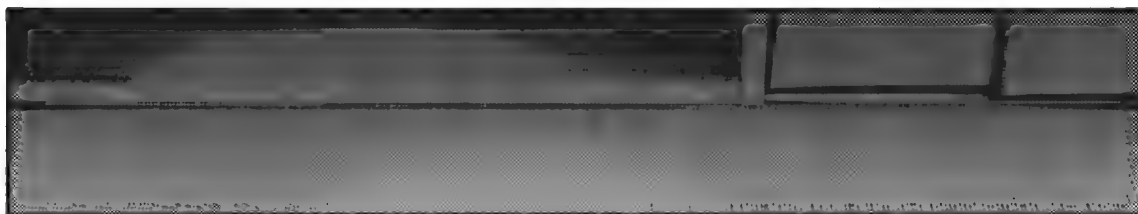


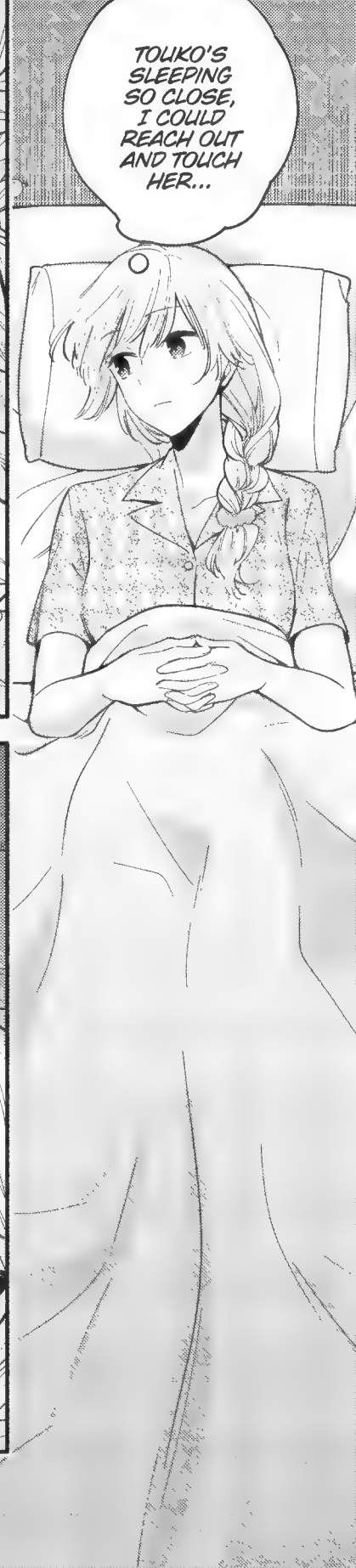
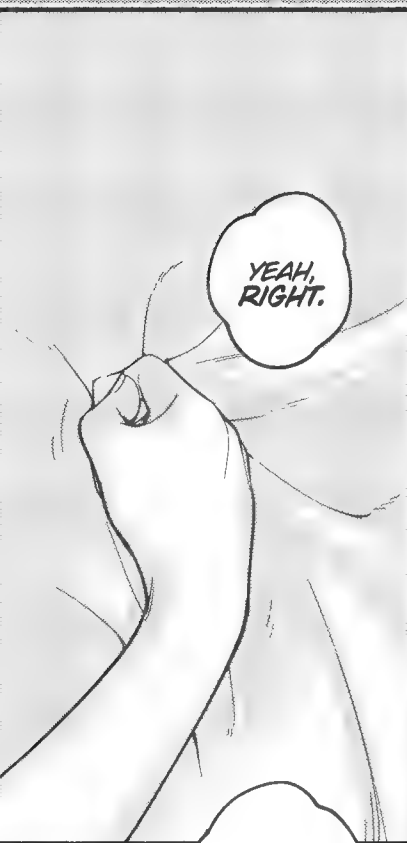




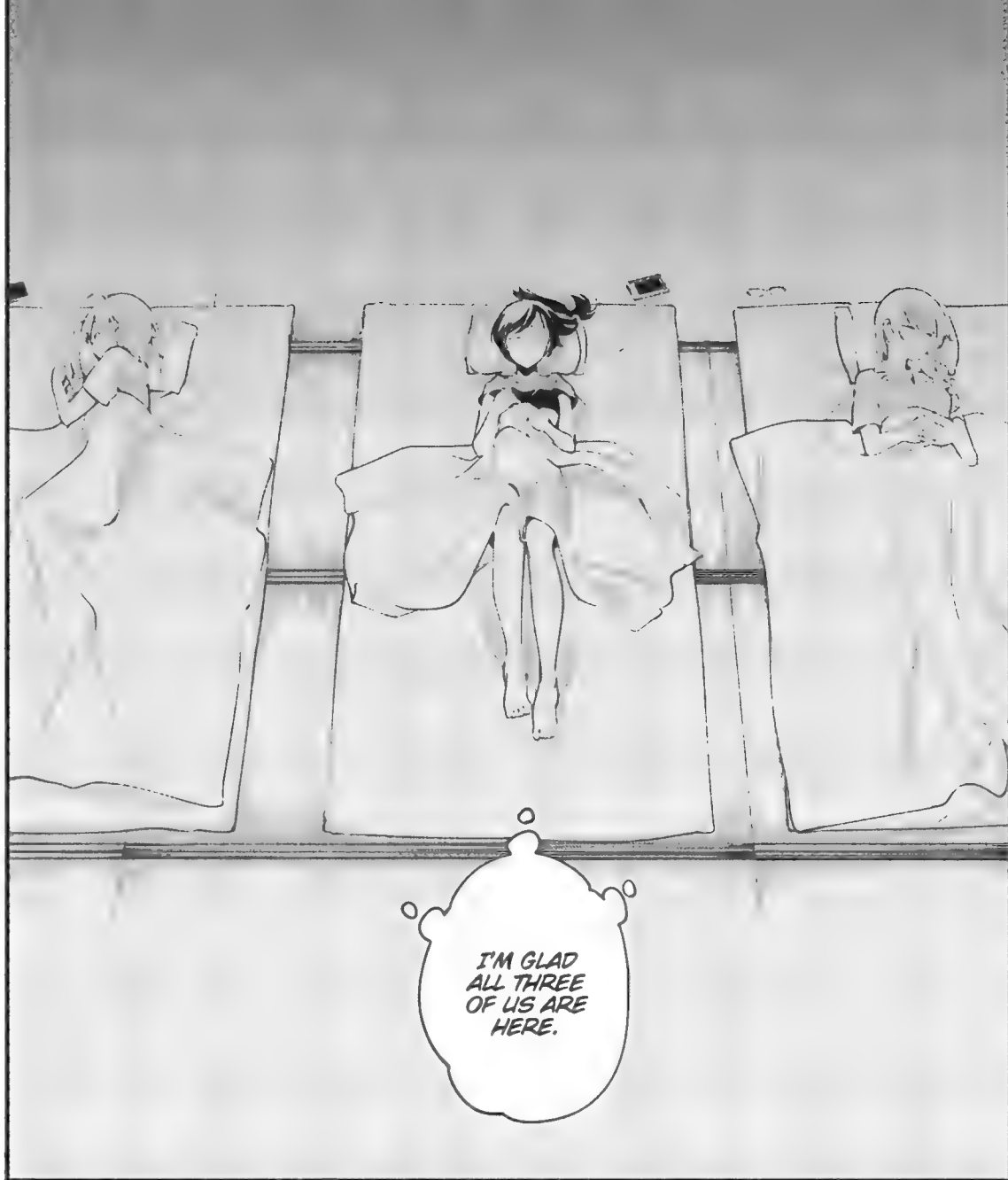






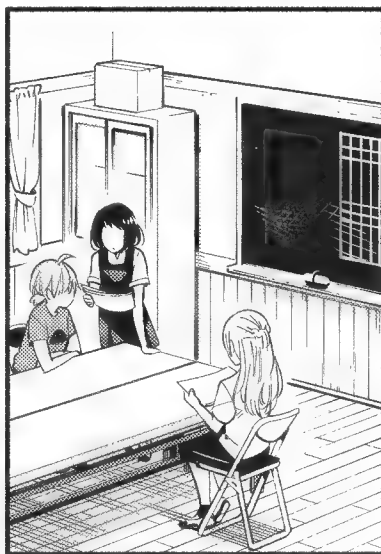














OF COURSE.  
I'M HAPPY TO HELP,  
ESPECIALLY  
IF IT'S TO  
REVIVE THE  
STUDENT  
COUNCIL  
PLAY.

?



I USED  
TO BE  
IN THE  
STUDENT  
COUNCIL  
HERE,  
TOO.



SO  
YOU'RE  
NANAMI-  
SAN,  
HUH?

THANK YOU  
VERY MUCH  
FOR YOUR  
HELP IN  
COACHING  
US.

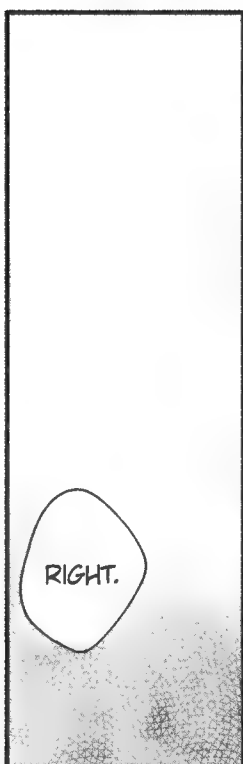


AH...!  
WAIT,  
ARE  
YOU...



YUKI-  
KUN?!

MY  
SISTER'S  
CLASS-  
MATE?



SHE TOOK  
OUT HER  
CONTACTS,  
SO SHE  
CAN'T SEE  
MUCH.



*Squint*



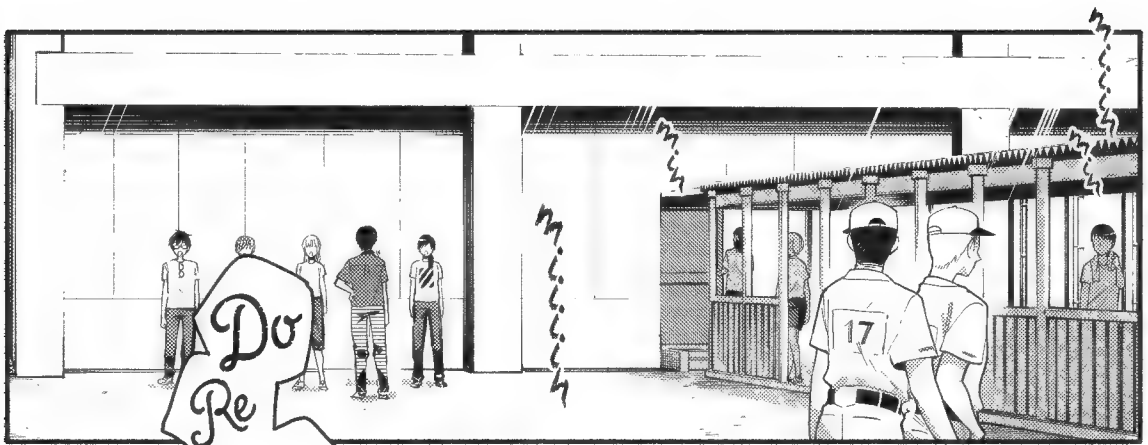
**( Bloom Into You )**



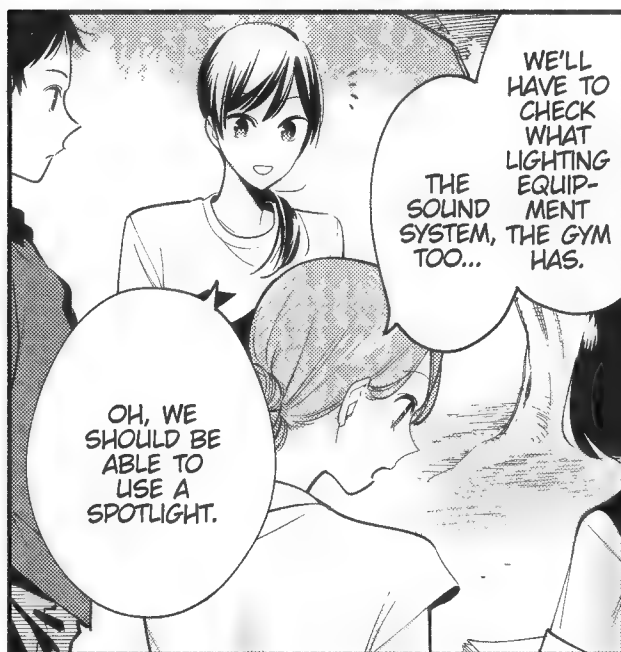
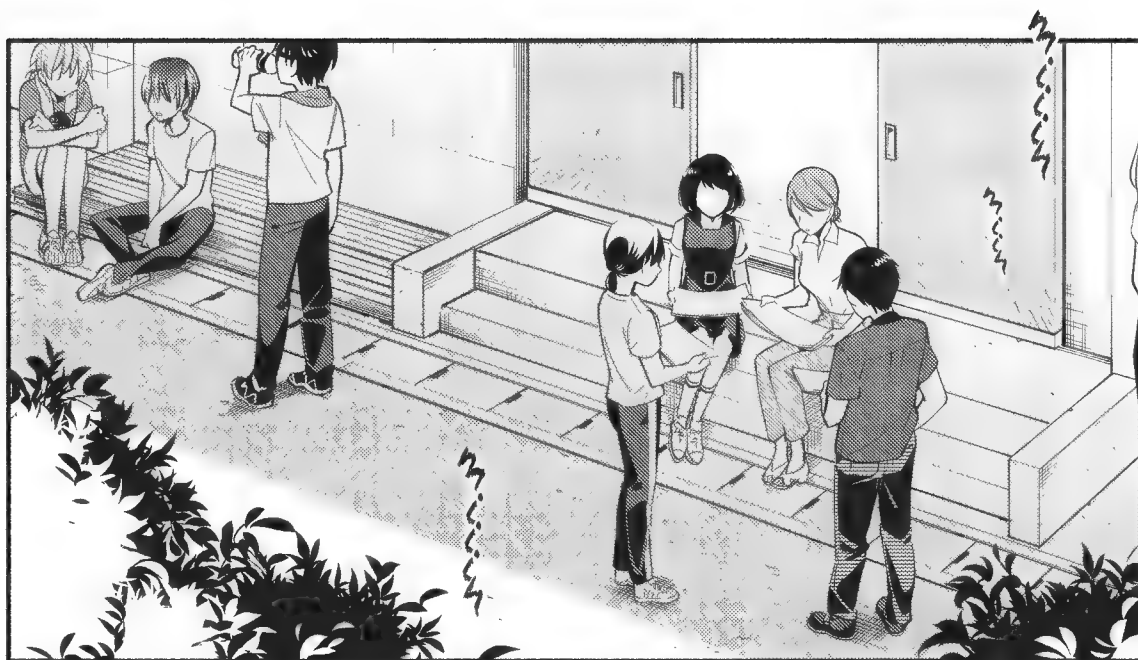
**21**

*Fuse*

EPISODE TWENTY-ONE





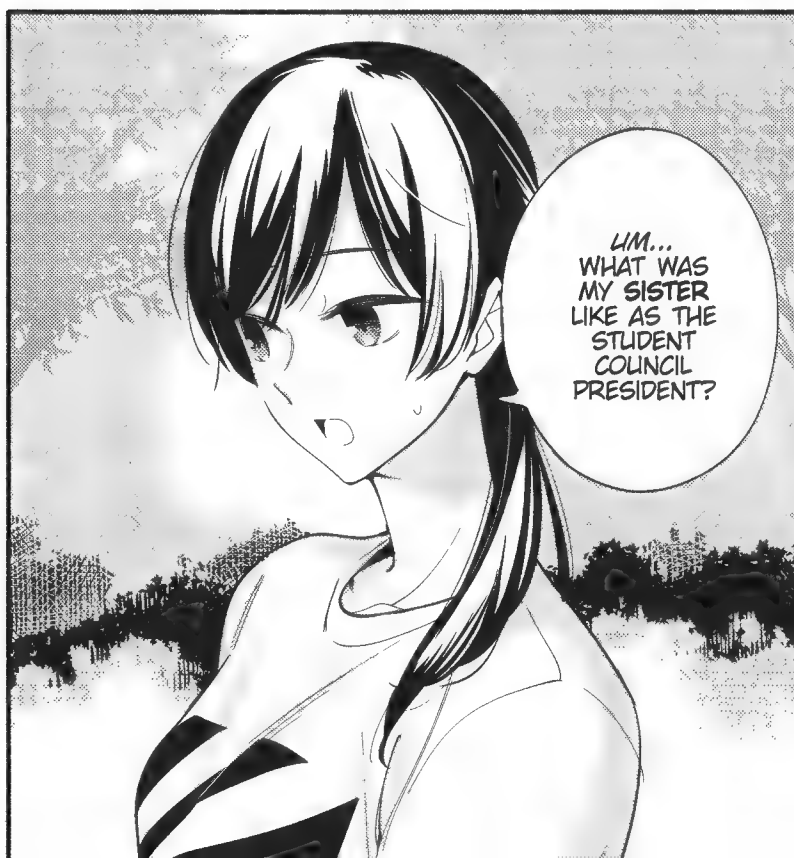
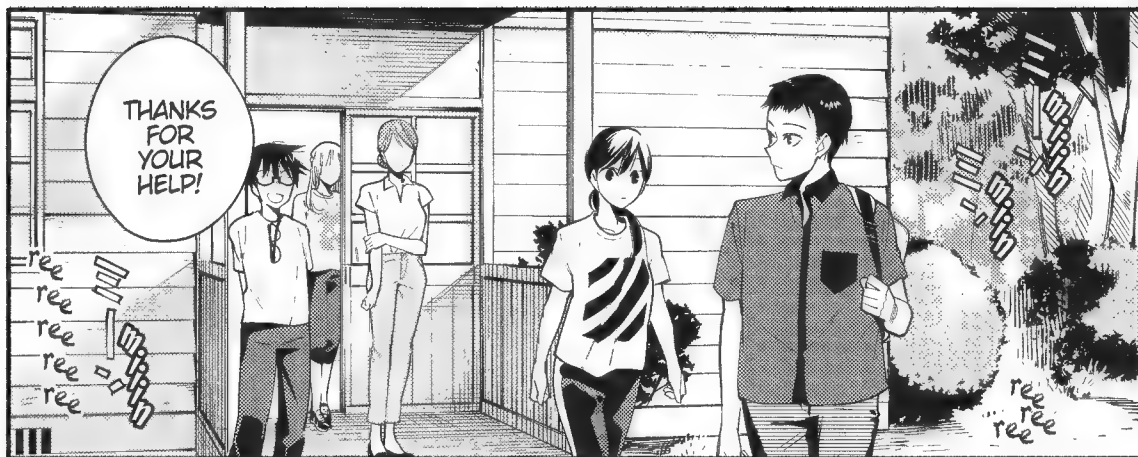




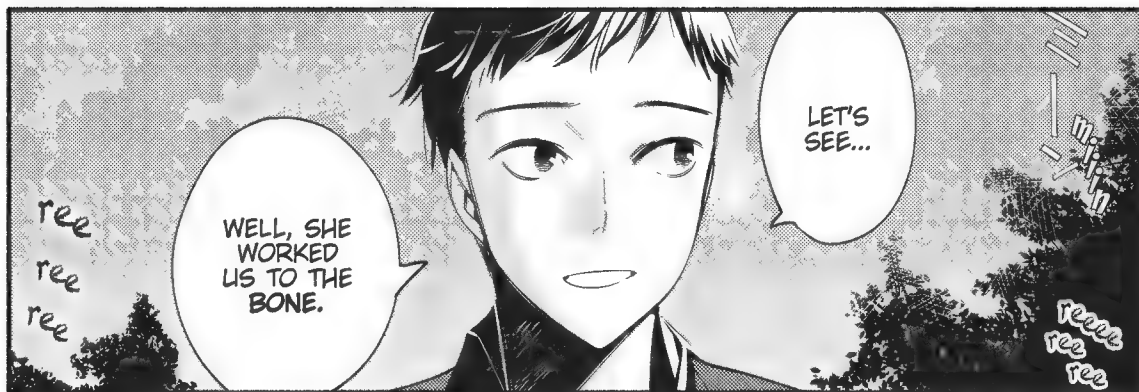












WELL, SHE  
WORKED  
US TO THE  
BONE.

LET'S  
SEE...

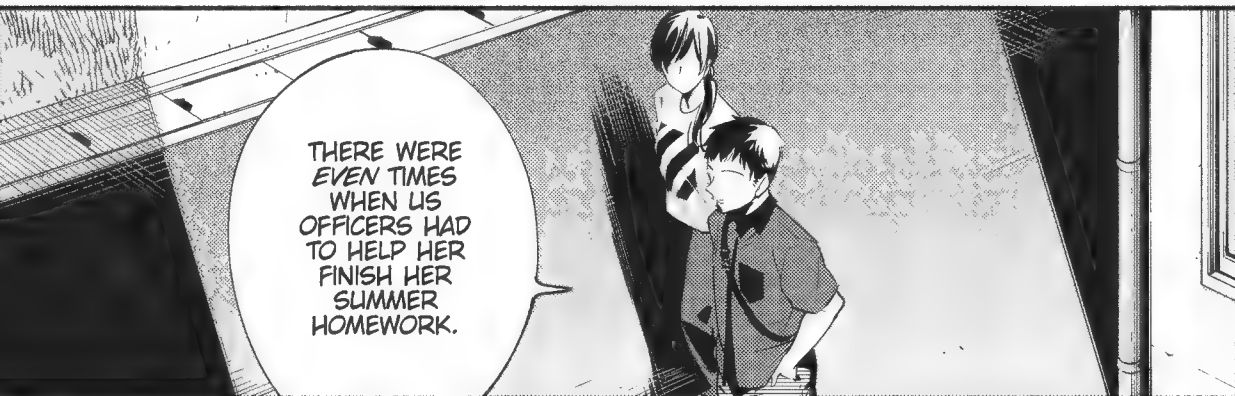


SHE  
USUALLY  
LEFT THE  
STUDENT  
COUNCIL  
WORK TO  
ME AND  
THE OTHER  
OFFIC-  
ERS...



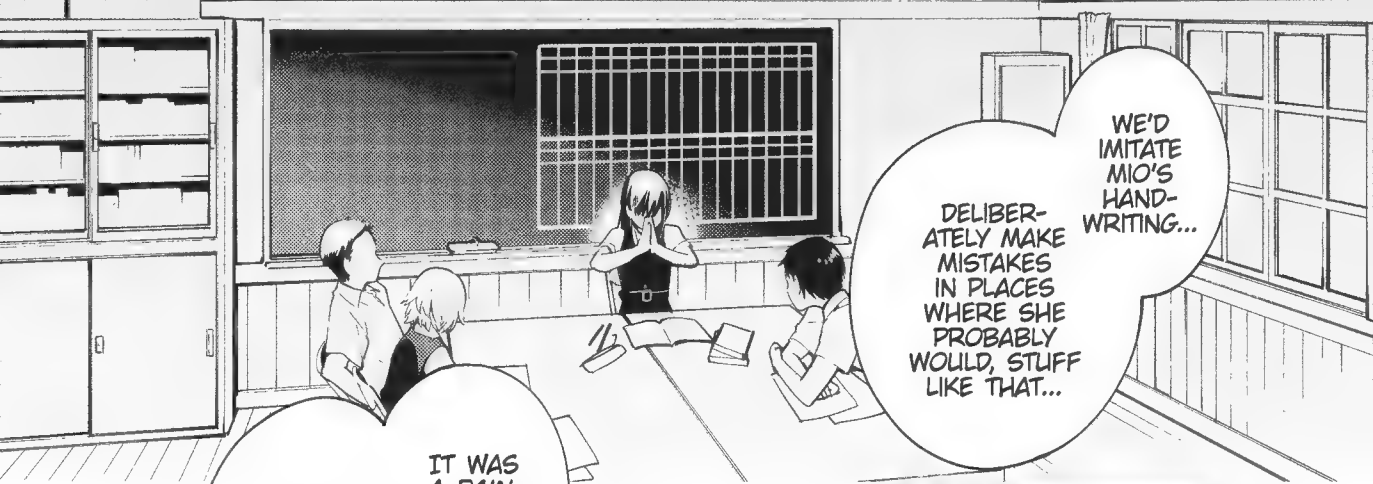
BUT  
SINCE SHE  
GAVE ALL THE  
SPEECHES  
AND THAT  
SORT OF  
THING...

EVERYONE  
WHO WASN'T  
AWARE  
OF THAT  
THOUGHT  
SHE WAS  
REALLY  
COOL.



THERE WERE  
EVEN TIMES  
WHEN US  
OFFICERS HAD  
TO HELP HER  
FINISH HER  
SUMMER  
HOMWORK.





WE'D  
IMITATE  
MIO'S  
HAND-  
WRITING...

DELIBER-  
ATELY MAKE  
MISTAKES  
IN PLACES  
WHERE SHE  
PROBABLY  
WOULD, STUFF  
LIKE THAT...

AND EVEN  
THOUGH  
SHE  
BASICALLY  
USED US  
ALL THE  
TIME...

IT WAS  
A PAIN,  
BUT STILL  
SORT OF  
FUN.



FOR  
WHATEVER  
REASON, WE  
ALL STILL  
ADORED  
HER.



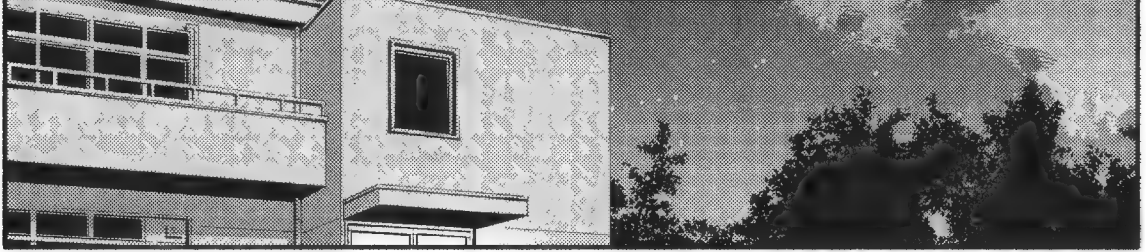


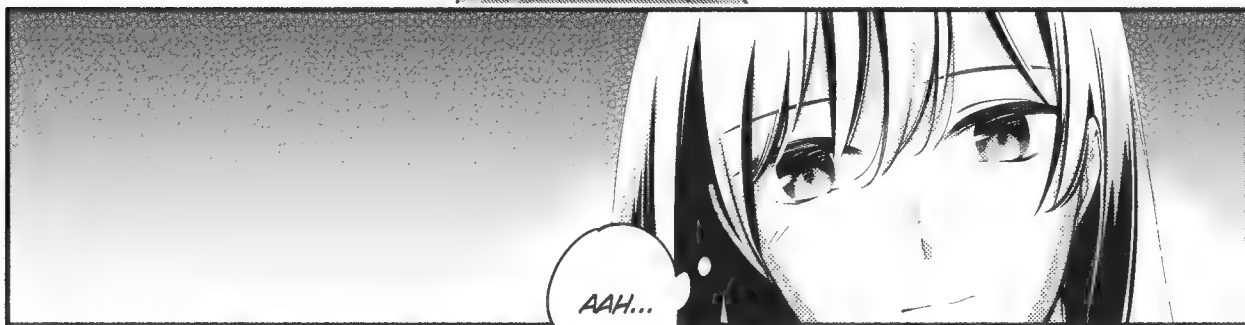


YOU  
AND MIO  
AREN'T  
REALLY...

ALIKE  
AT ALL,  
NANAMI-  
SAN.











I'M  
SCARED  
THAT I'LL  
USE THAT  
KINDNESS  
TILL IT'S  
ALL GONE.



BUT HOW  
MUCH  
LONGER  
WILL SHE  
ACTUALLY  
PUT UP  
WITH THAT?



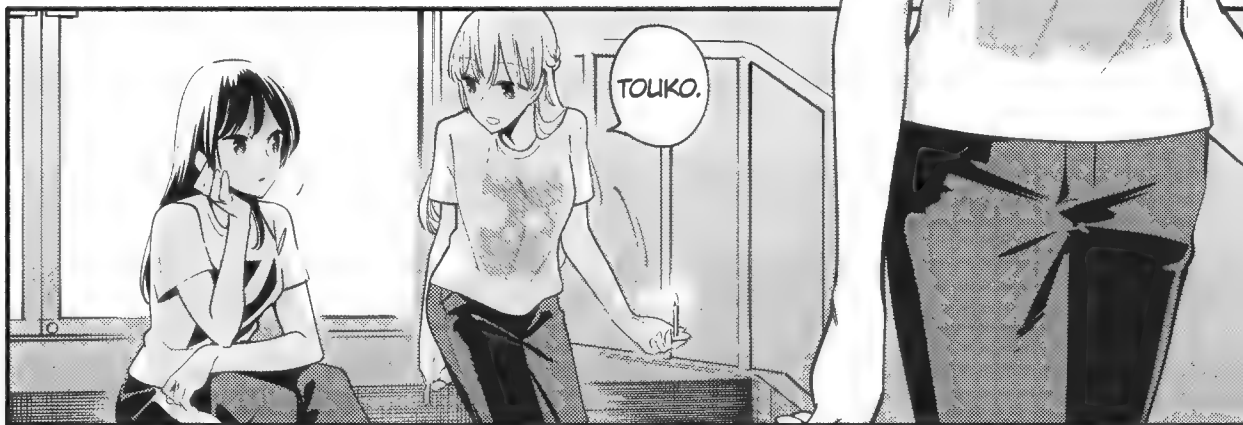
I WANT  
HER TO  
TAKE  
CARE  
OF ME.

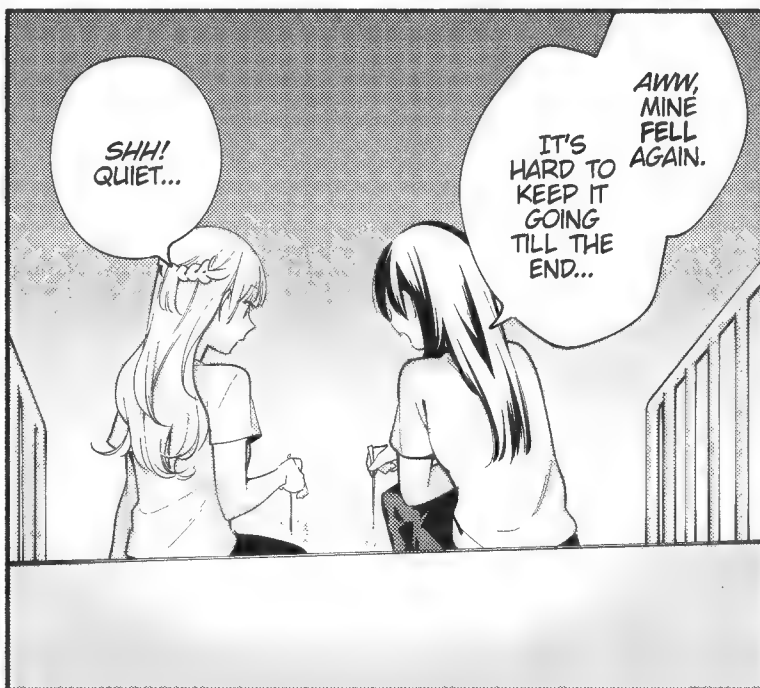


WOW,  
LOOK HOW  
MANY  
KINDS  
THERE  
ARE!



WHAT  
SHOULD  
WE START  
WITH?



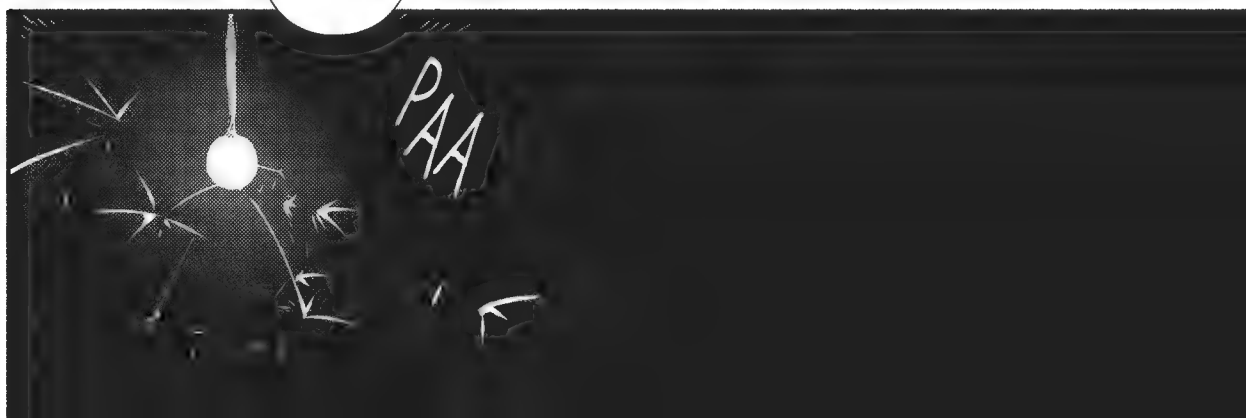


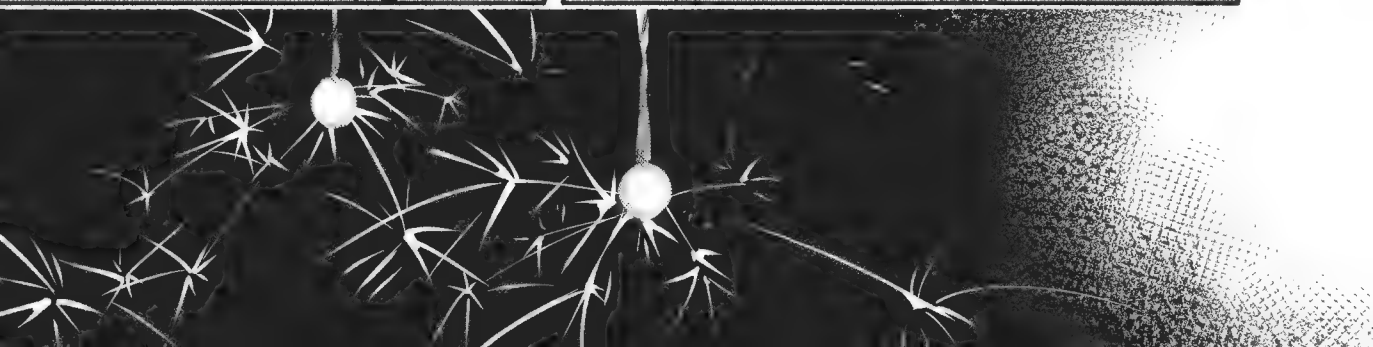














*SADLY REMOVED FROM THE COVER.*

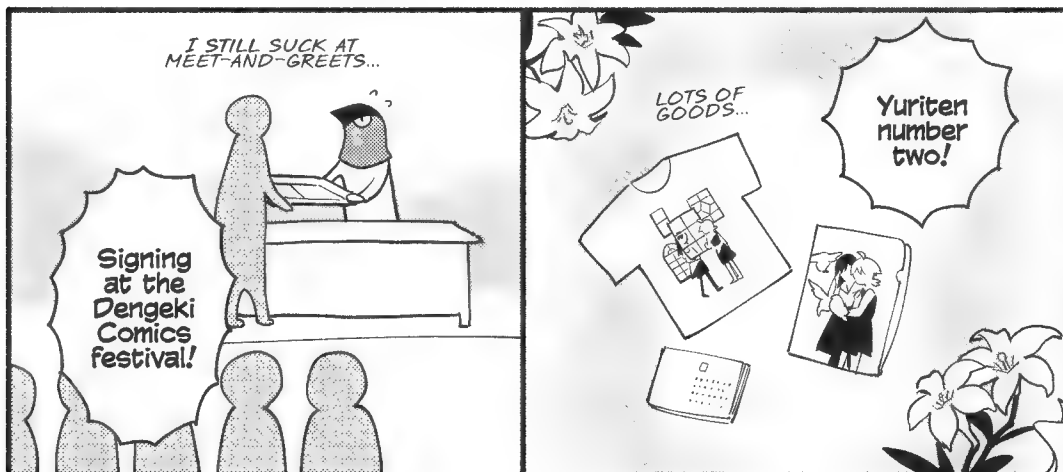
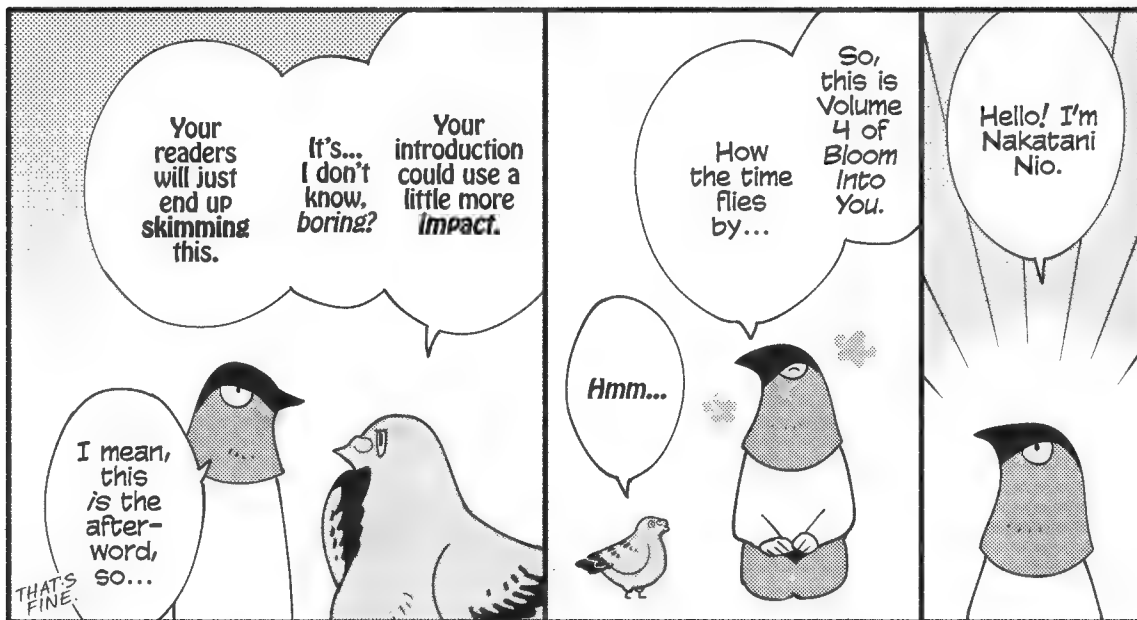


K U R A G E

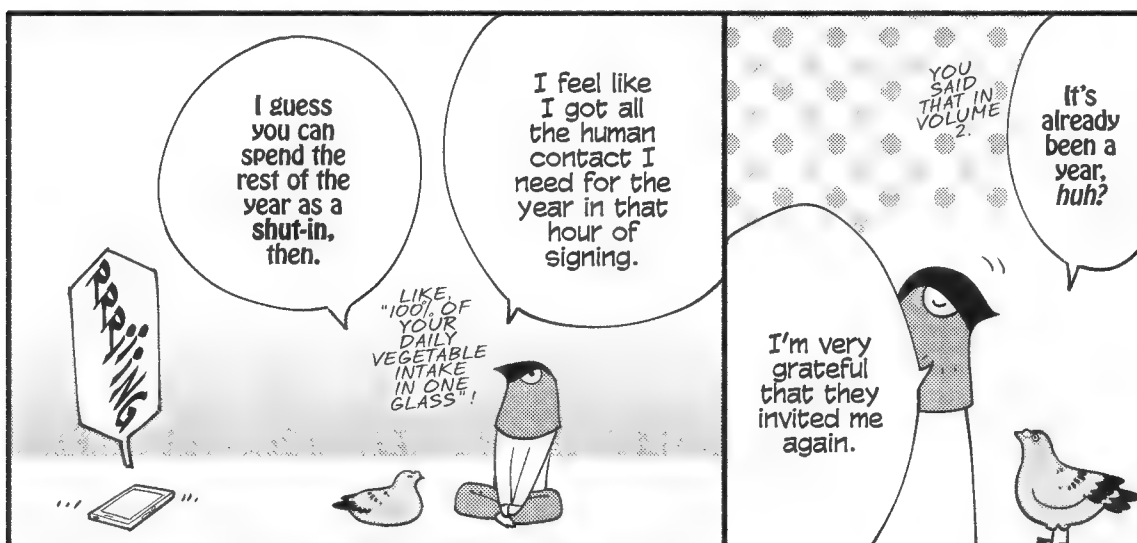
**( Bloom Into You )**



# AFTERWORD

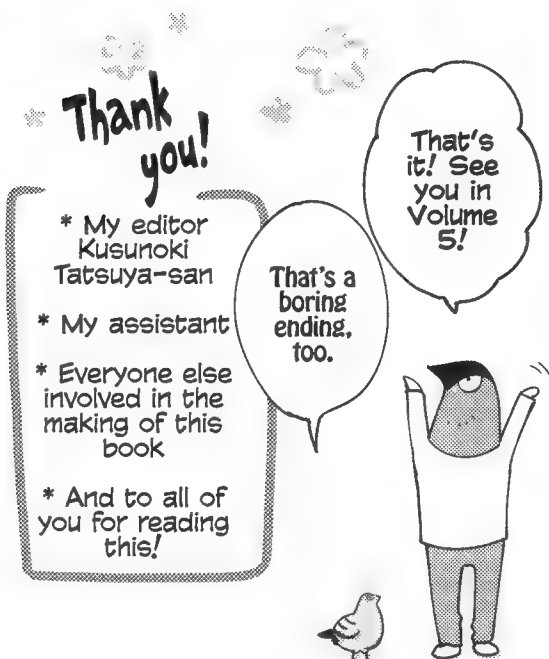
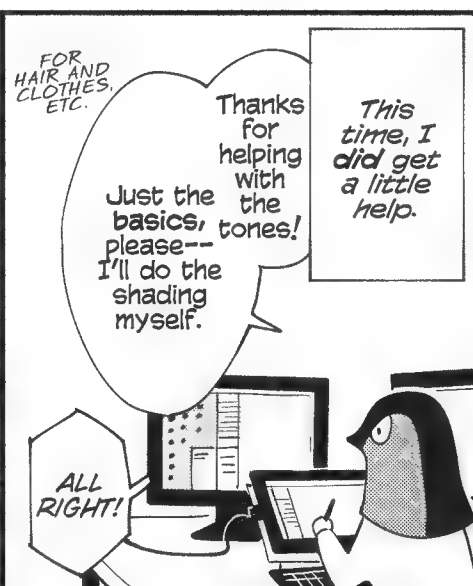


Another busy year.

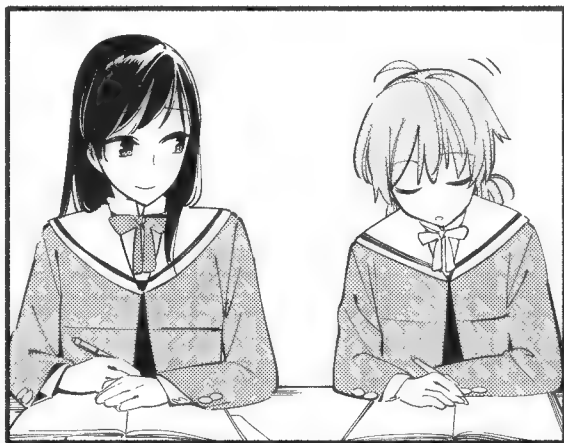
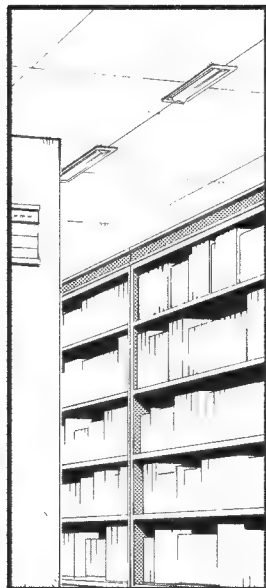




## Assistant



## Éclair Anthology





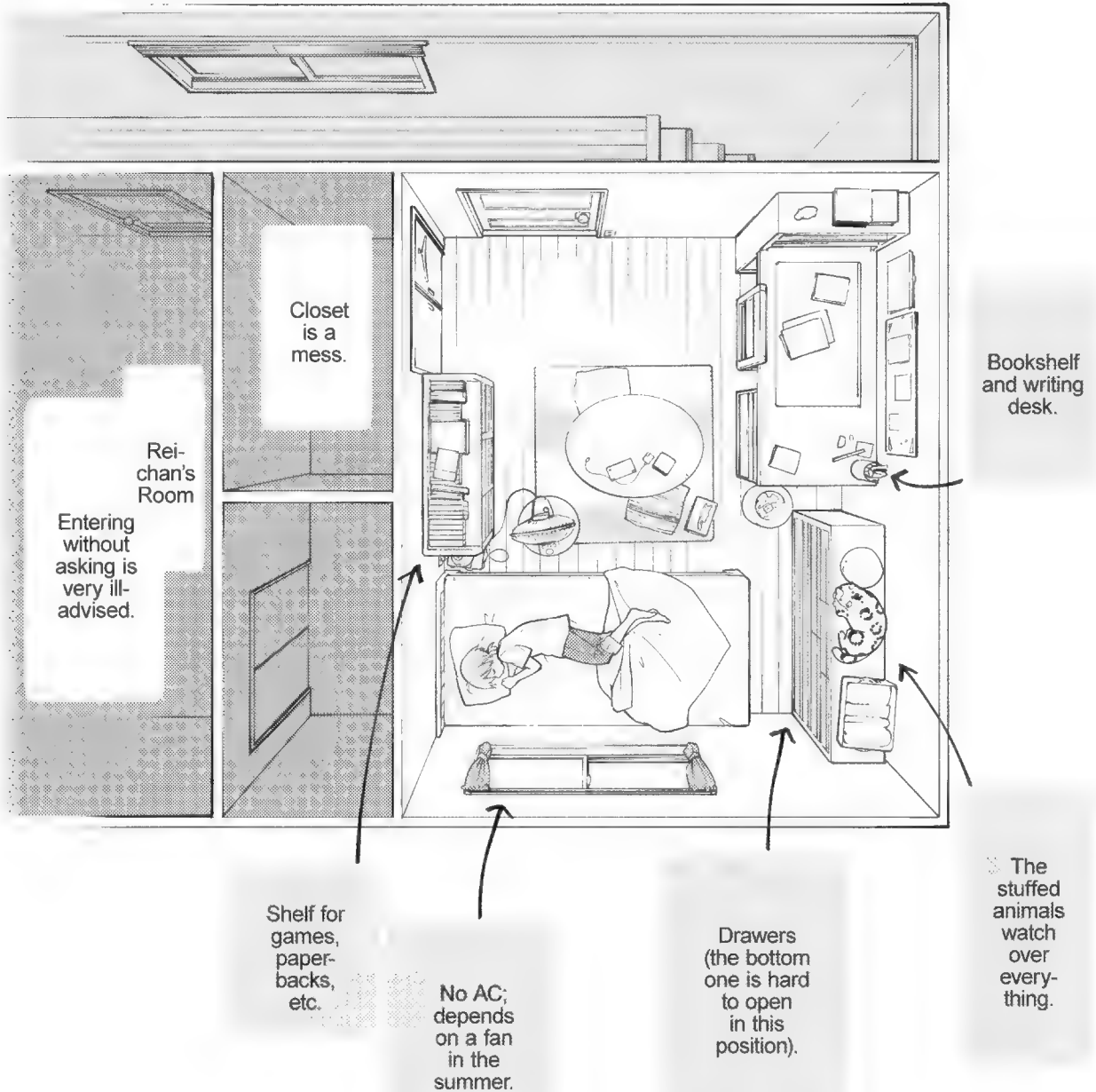
END

## Yuu's Room Floor Plan

Yuu and Rei-chan's rooms are on the third floor.

The second floor has the living room, kitchen,  
and the other bedrooms.

The first floor is the bookshop.





IT WAS  
DELICIOUS!

I'M GONNA  
BRAG TO  
THE WHOLE  
CLASS THAT  
I ATE CURRY  
COOKED BY  
THE TWO OF  
THE MOST  
POPULAR  
GIRLS!



I  
GUESS  
SO.

CONSIDERING  
WE'RE IN  
A CAMP,  
OUR ROOM'S  
PRETTY  
QUIET,  
HUIH?



KNOWING  
THOSE  
THREE...

I WONDER  
WHAT  
THEY'RE  
TALKING  
ABOUT IN  
THE GIRLS'  
ROOM.



YEP.

SEEMS  
LIKE  
FUN.

SEVEN SEAS ENTERTAINMENT PRESENTS

# Bloom into You

story and art by **NAKATANI NIO**

**VOLUME 4**

TRANSLATION  
**Jenny McKeon**

ADAPTATION  
**Jenn Grunigen**

LETTERING AND RETOUCH  
**CK Russell**

LOGO DESIGN  
**KC Fabellon**

COVER DESIGN  
**Nicky Lim**

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**Tom Speelman**  
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PRODUCTION MANAGER  
**Lissa Pattillo**

EDITOR-IN-CHIEF  
**Adam Arnold**

PUBLISHER  
**Jason DeAngelis**

BLOOM INTO YOU VOL. 4

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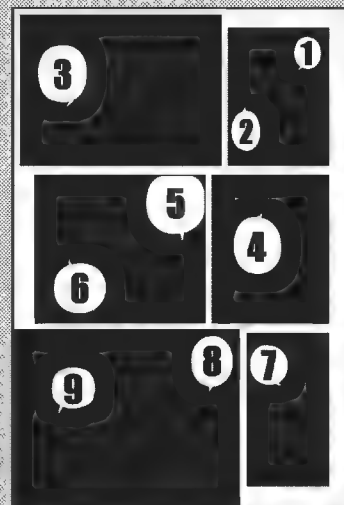
First Printing: February 2018

10 9 8 7 6 5 4 3 2 1

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## READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





## PRACTICE MAKES PERFECT

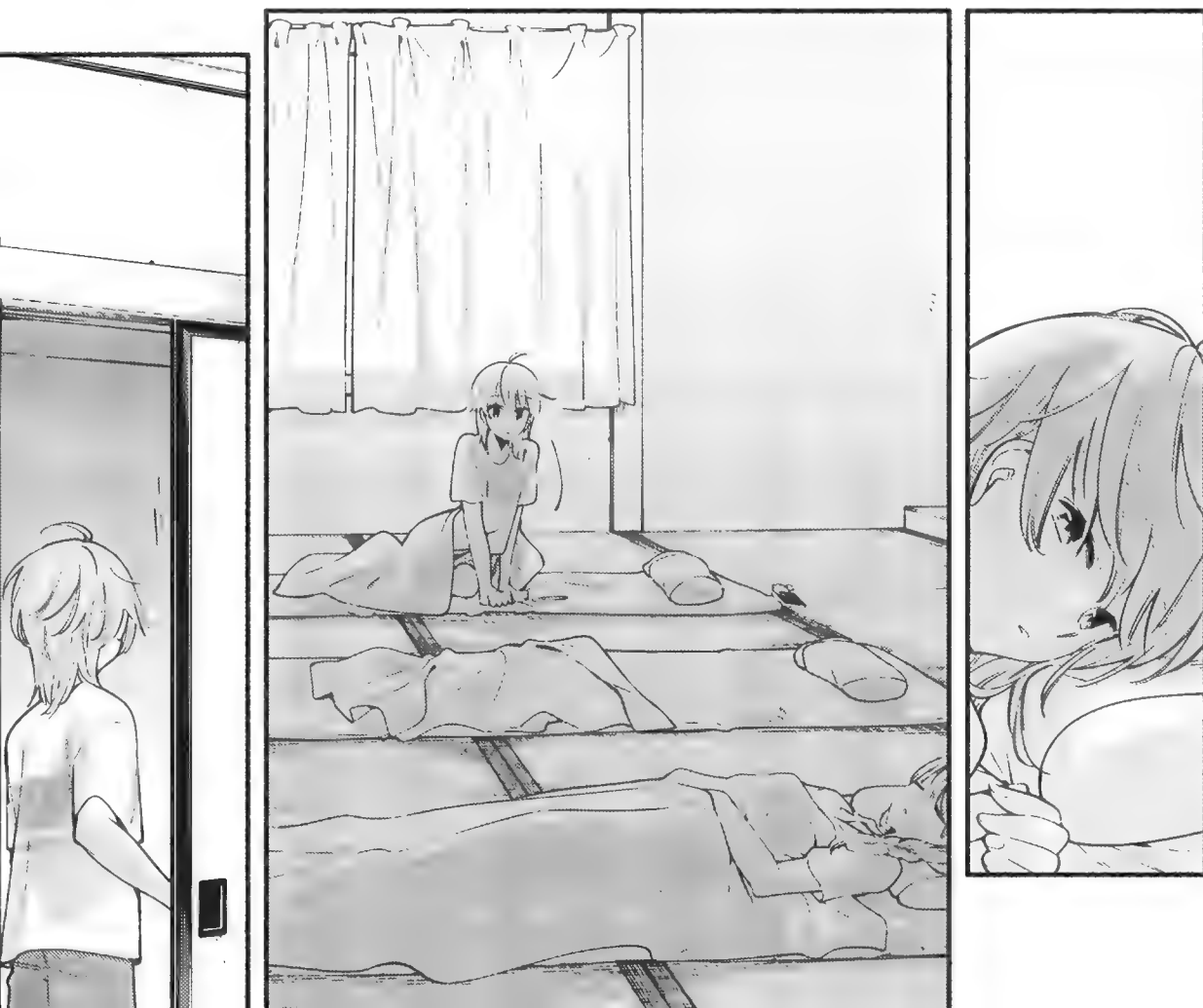
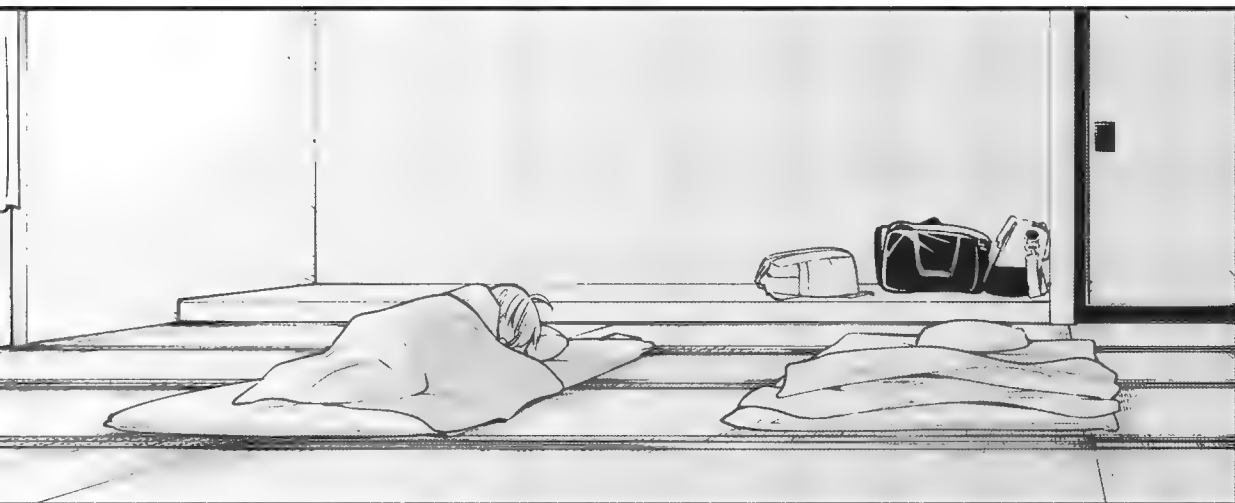
The script for the student council play is finally finished!

To make sure it is a success, the council holds a practice camp during summer vacation. Touko, Sayaka, and Yuu soon find themselves faced with sleeping together in the same room.

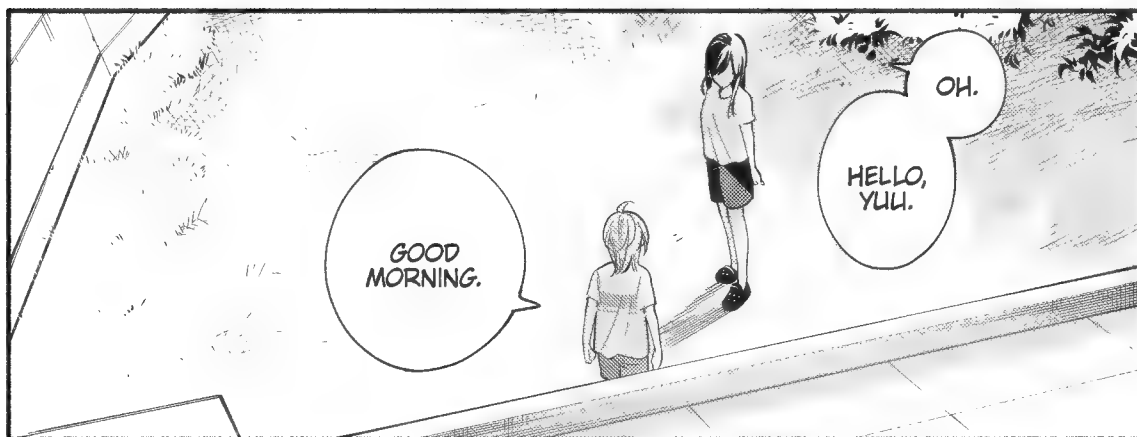
Whatever happens at camp, it promises to be three days of super-charged emotions!

TEEN

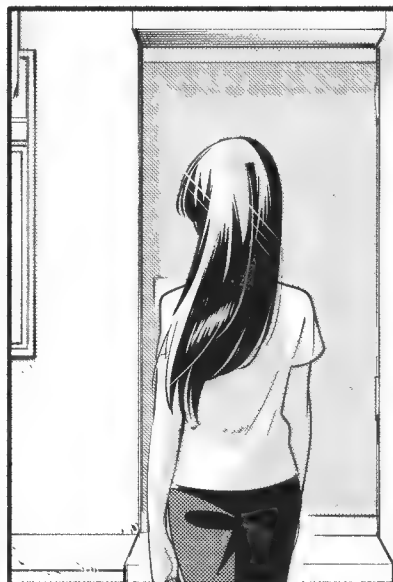
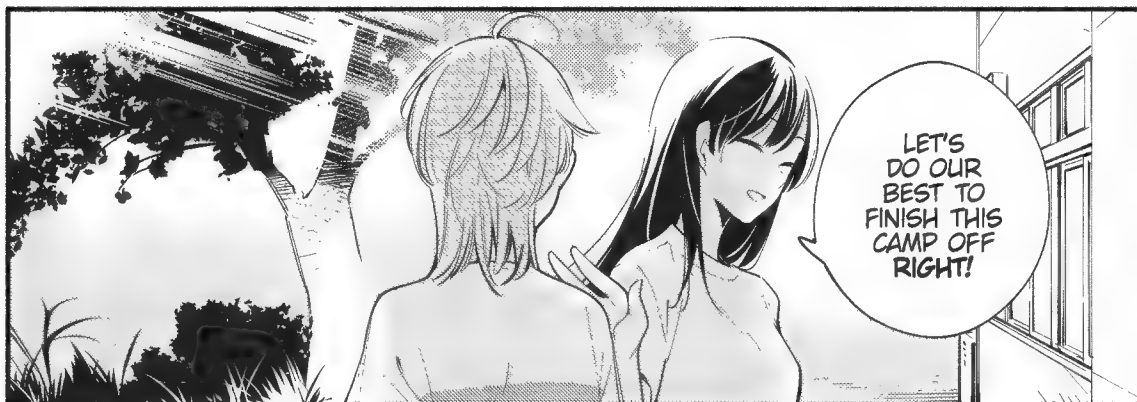
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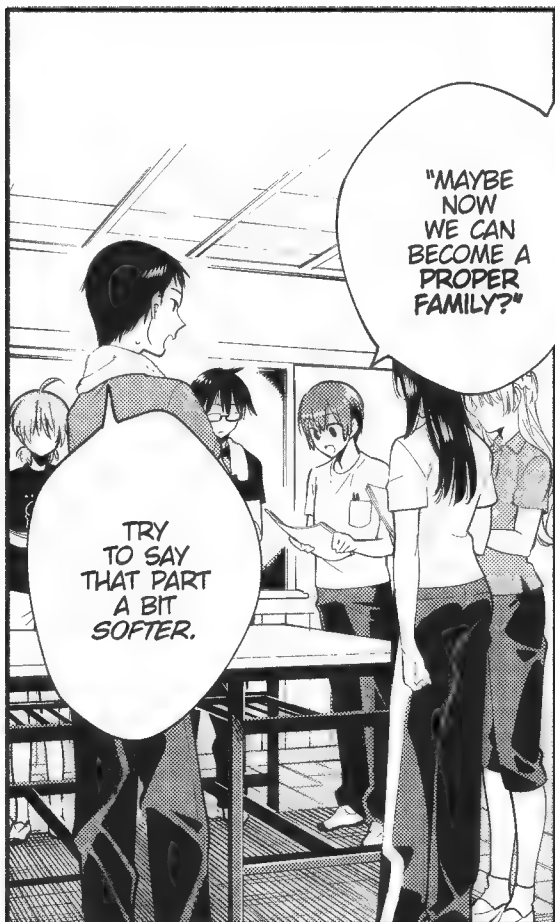




**22**

*Can't Even Breathe*

**EPISODE TWENTY-TWO**



million  
million

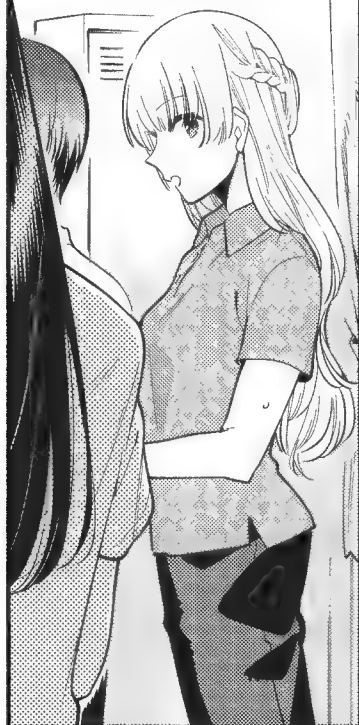


"YOU WERE THE IDEAL GIRL. EVERYONE LOOKED UP TO YOU."



million  
million

"YOU SHOWED WEAKNESS IN FRONT OF ME, AT LEAST."



"DO YOU REALLY THINK SUCH A PERFECT PERSON EXISTS?"

"WHAT IF I WAS JUST DESPERATELY TRYING TO APPEAR THAT WAY AT SCHOOL?"





"I  
WONDER  
ABOUT  
THAT."

"WAS WHAT  
ALLOWED  
THE REST  
OF YOU  
TO BE A  
HAPPY  
FAMILY."

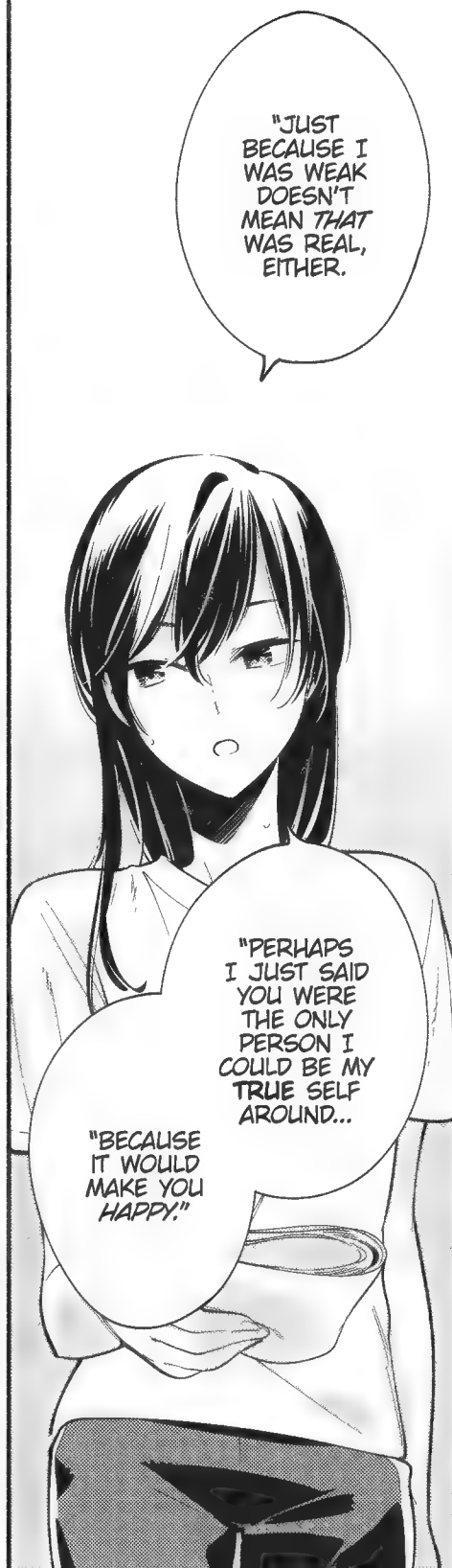
"MAYBE  
MAKING  
MYSELF  
THE  
'BLACK  
SHEEP'..."

"I COULD  
HAVE JUST  
BEEN FILLING  
A ROLE THAT  
I KNEW WAS  
EXPECTED  
OF ME,  
NO?"



"I THINK  
THE REAL  
YOU WAS  
WHEN YOU  
WERE AT  
HOME."

"WHY ELSE  
WOULD YOU  
ACT LIKE A  
SUCH COLD,  
RESERVED  
PERSON  
TOWARD  
YOUR OWN  
FAMILY?"



"JUST  
BECAUSE I  
WAS WEAK  
DOESN'T  
MEAN THAT  
WAS REAL,  
EITHER."

"PERHAPS  
I JUST SAID  
YOU WERE  
THE ONLY  
PERSON I  
COULD BE MY  
TRUE SELF  
AROUND..."

"BECAUSE  
IT WOULD  
MAKE YOU  
HAPPY."





"I WORE  
SO MANY  
DIFFERENT  
MASKS..."

"NO ONE  
COULD KNOW  
WHAT THE  
REAL ME  
WAS LIKE  
UNDER-  
NEATH."

"NOT  
EVEN  
ME."

"AREN'T  
REALLY  
ALIKE."

"YOU  
AND  
MIO..."



"WHAT  
ELSE?"

"THERE  
COULD BE  
OTHERS  
WHO KNEW  
VERSIONS OF  
ME BEYOND  
THE ONES  
YOU THREE  
KNEW."





"ALL I  
CAN DO IS  
CHOOSE A  
MASK AND  
BELIEVE  
THAT IT'S  
REAL..."



"CHOOSE  
ONE OF YOU,  
AND LIVE  
THAT WAY  
FOR THE  
REST OF  
MY LIFE..."

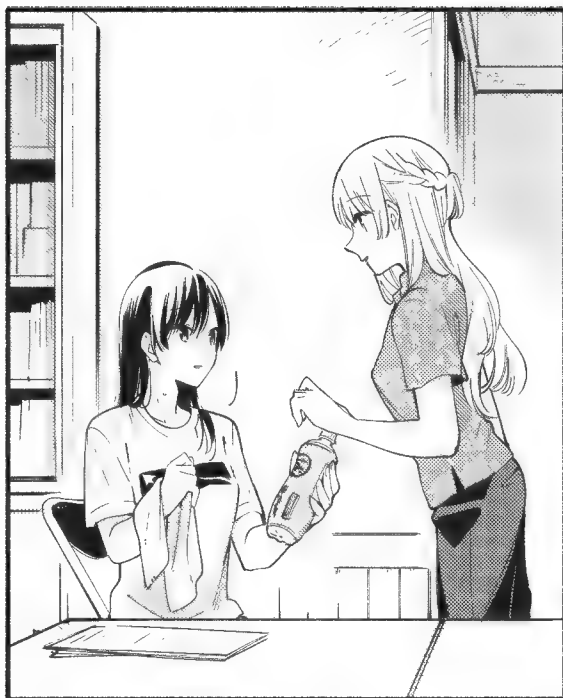


YOU'RE  
RIGHT.



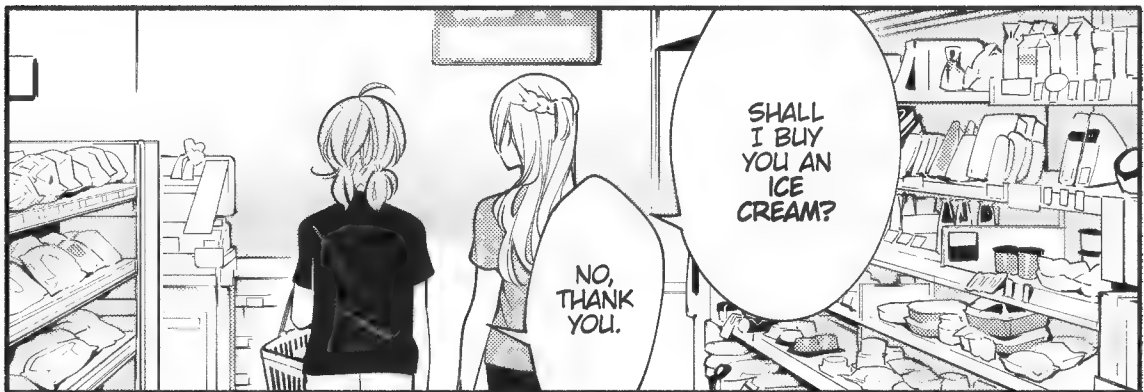
OH,  
YES...

SHALL  
WE TAKE  
A BREAK  
HERE?





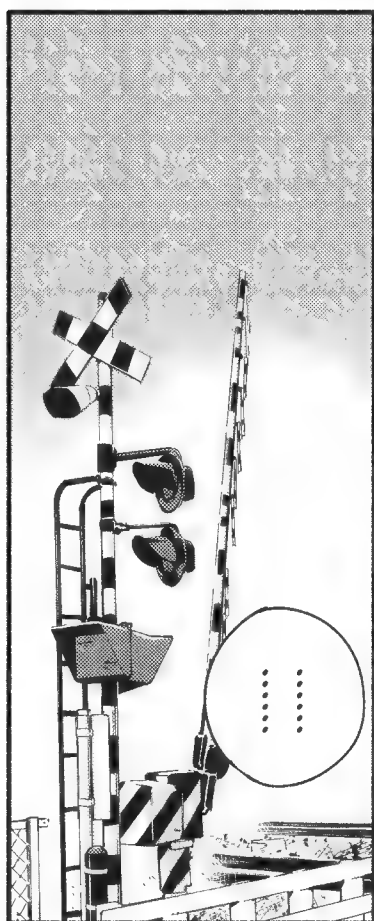




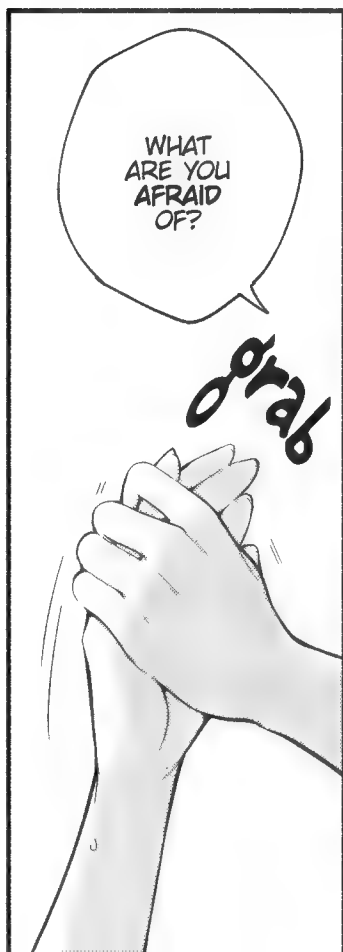














ARE YOU  
WORRIED  
I'M GOING  
TO GET  
SICK OF  
YOU?



I PROM-  
ISED,  
DIDN'T  
I?

TO STAY  
BY YOUR  
SIDE, HELP  
WITH THE  
PLAY...

I PROM-  
ISED NOT  
TO FALL IN  
LOVE...

WITH  
YOU OR  
ANYONE  
ELSE. I  
PROMISED  
I WOULDN'T  
HATE  
YOU.



I'VE  
KEPT  
ALL MY  
PROMISES...

SO  
PLEASE--  
PUT MORE  
**TRUST**  
IN ME,  
SENPAI.















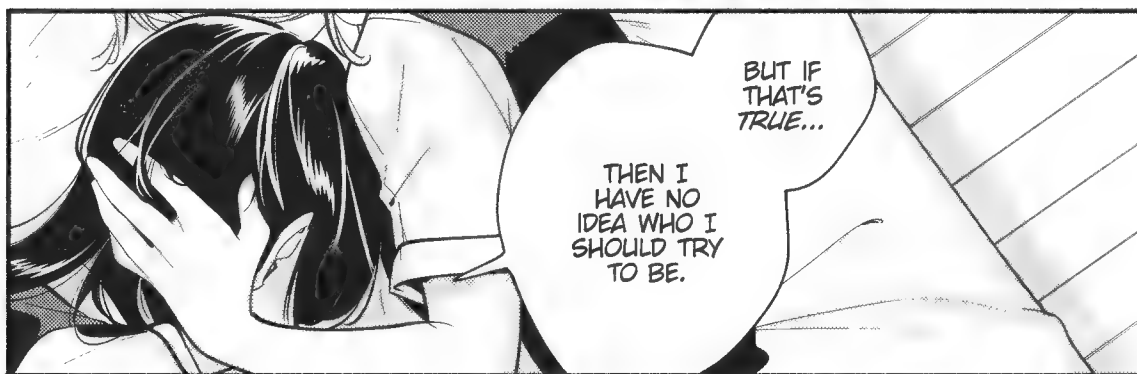


EVEN IF  
IT'S NOT TO  
THE SAME  
EXTENT  
AS THE  
PROTAGONIST  
IN THE  
PLAY.



I MEAN...  
ISN'T  
EVERYONE  
LIKE  
THAT...

AT LEAST  
SOME-  
WHAT?



BUT IF  
THAT'S  
TRUE...

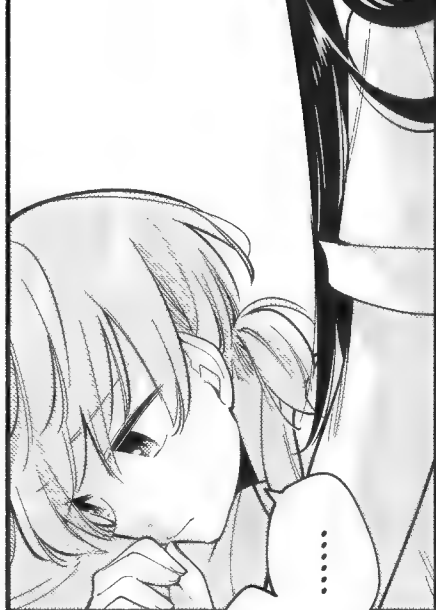
THEN I  
HAVE NO  
IDEA WHO I  
SHOULD TRY  
TO BE.



OF  
COURSE.



DO YOU  
HAVE  
TO BE  
SOMEONE  
ELSE?



.....  
SENPAI...



WHAT'S  
THE POINT  
OF BEING  
WHO I AM  
NOW?



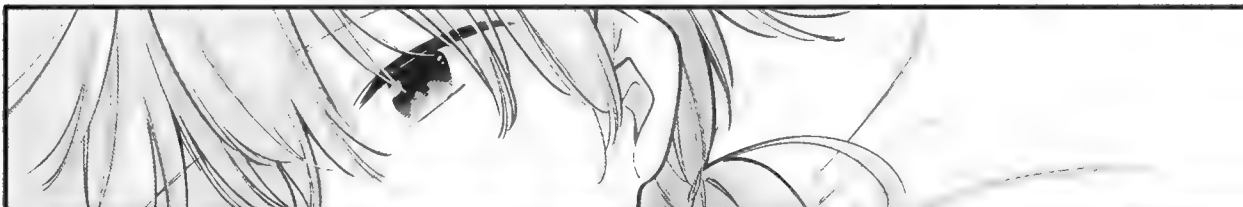
SENPAI...



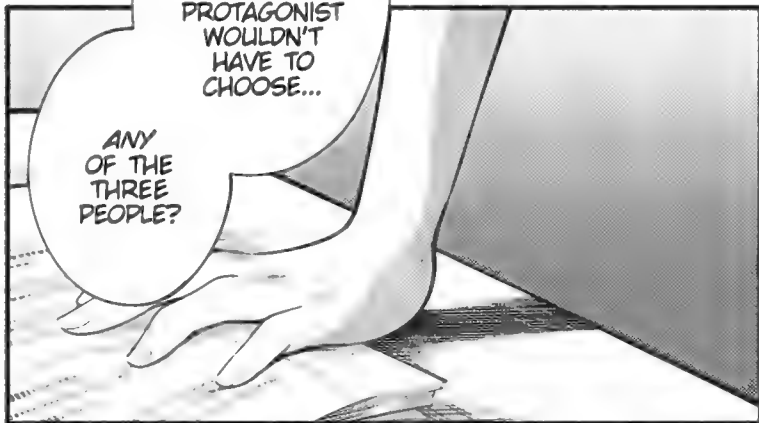
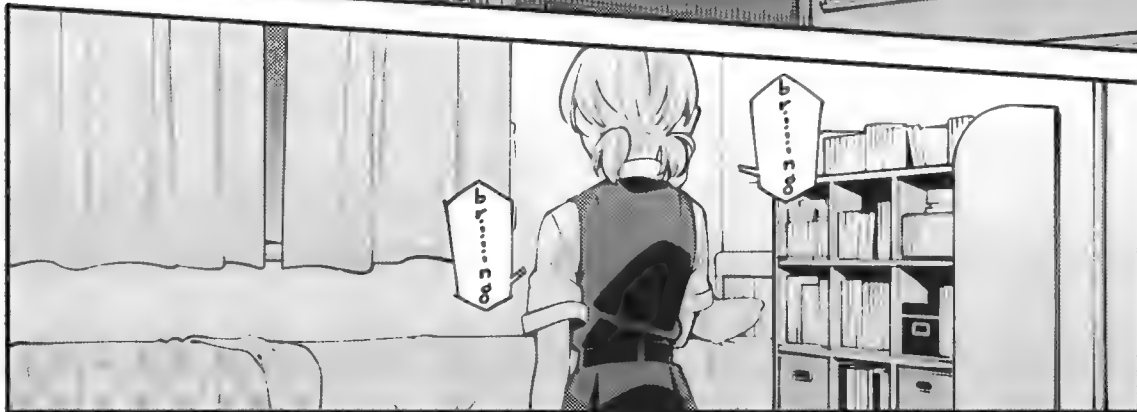
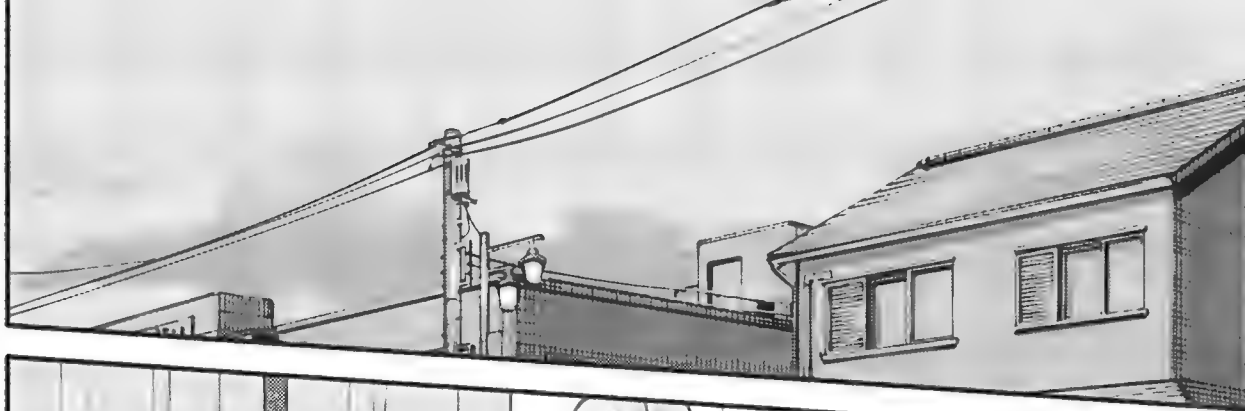










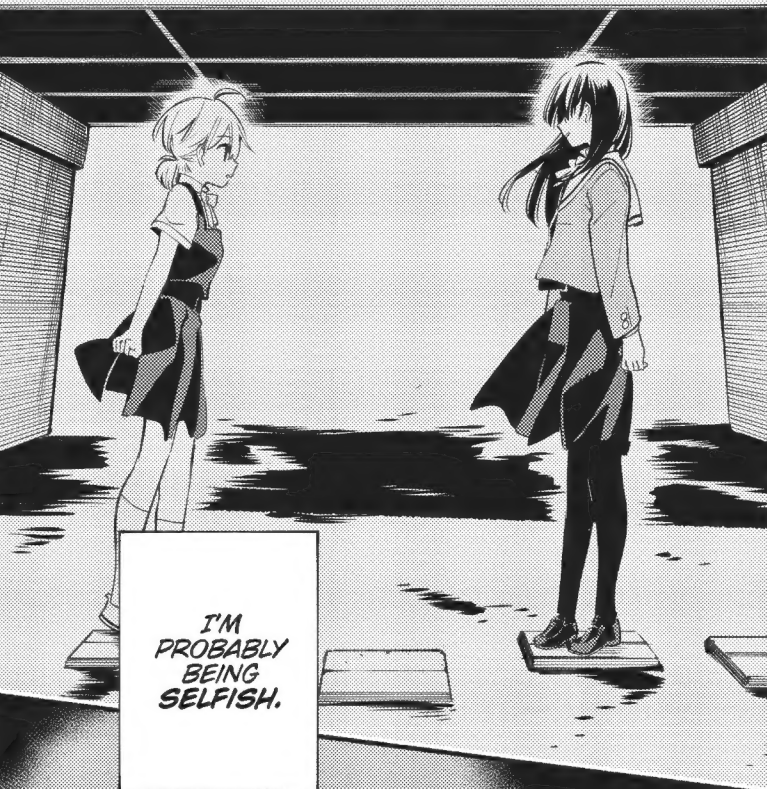




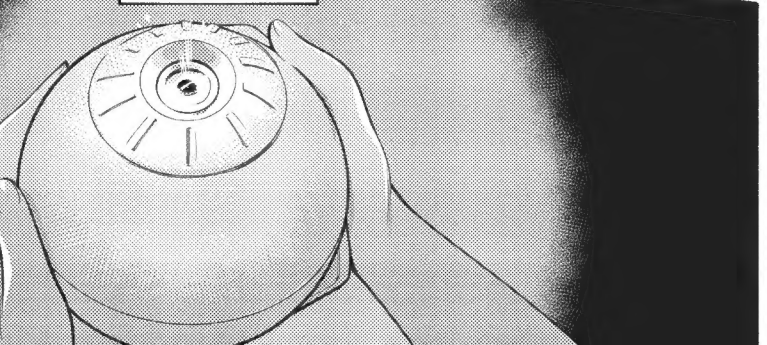


SENPAI  
HERSELF  
PROBABLY  
WOULDN'T  
WANT ME  
TO THINK  
THAT.

MAYBE  
THAT'S  
ARRO-  
GANT.

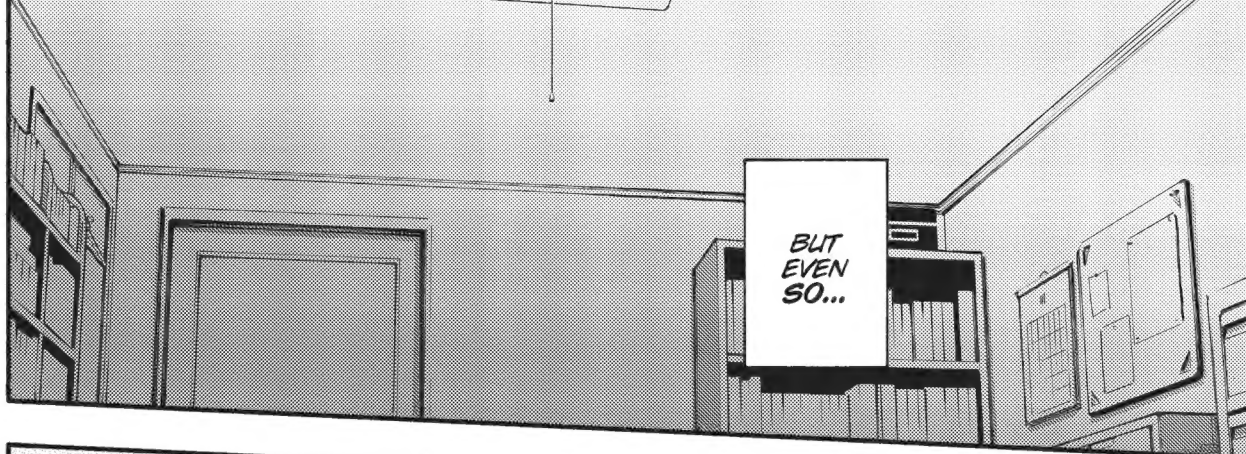


I'M  
PROBABLY  
BEING  
SELFISH.



THINK  
ABOUT  
IT.

I DON'T  
WANT  
NANAMI-  
SENPAI  
TO HATE  
HERSELF.







*Bloom Into You Vol. 5  
Coming Soon!*

*Let's go  
somewhere  
new.*

